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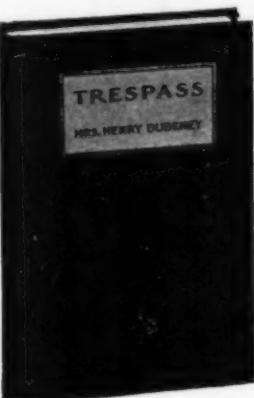
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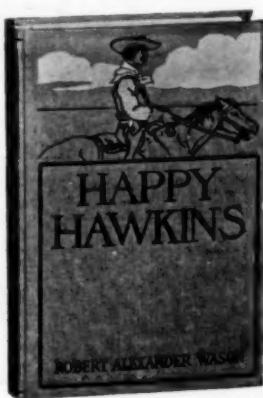
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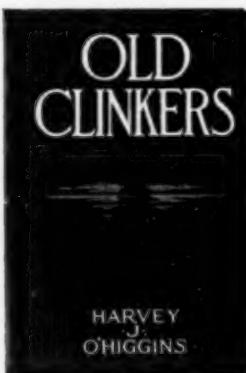
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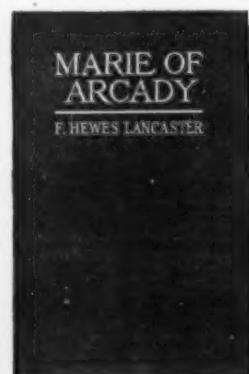


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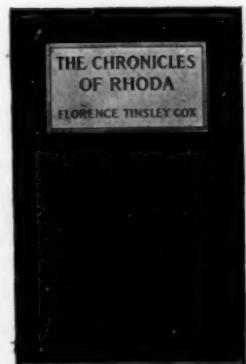
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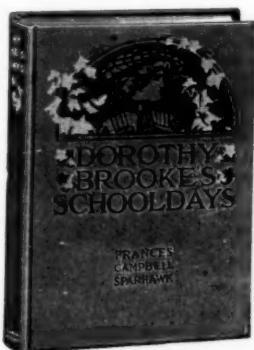
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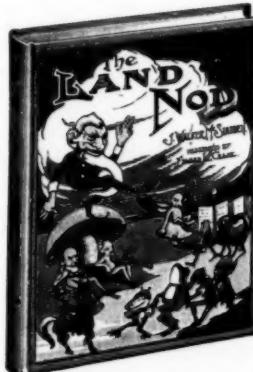
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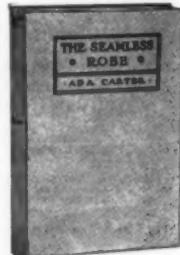
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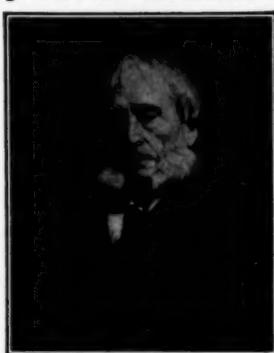
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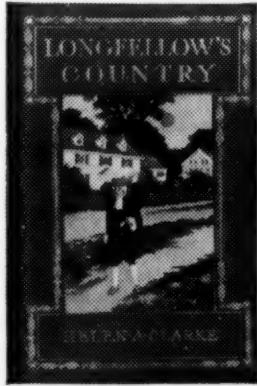
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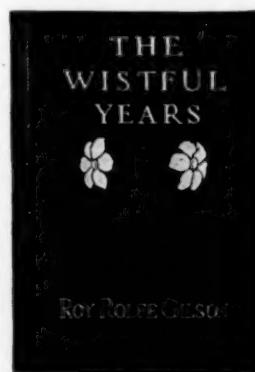
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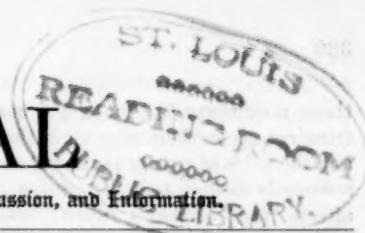
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SOME MEDDLESOME LEGISLATION.

That public education is the function of the State rather than of the municipality, is a principle that we have always maintained. The State is bound to see to it that throughout its area the means of education are provided upon as ample a scale as the general prosperity of the commonwealth makes advisable. The parsimony of the particular locality must not be permitted to keep its schools below the generally accepted standard, and the locality which would find it a real hardship to provide the needed support is entitled to assistance at the expense of more favored communities. On the other hand, the essentials being secured by law, the business of administration is distinctly a local affair, and it is in the last degree unwise for the State to prescribe matters of detail, or to interfere in questions that call for expert educational knowledge. The average legislature is about as well fitted to handle such delicate questions as it would be to regulate the circulation of books by public libraries or the scientific management of hospitals.

If we try to imagine the law of the State declaring that no library shall pay more than a dollar a volume for any of its books, or that the patients in every hospital shall be given fixed doses of certain specified drugs once a week, we shall have an exact parallel to the sort of educational legislation which is imposed with blithe and self-satisfied ignorance upon the hapless schools of many a town and city throughout this country. Through the efforts of well-meaning people, whose judgment is as faulty as their intentions are good, a considerable number of our states have long been burdened with laws imposing upon their schools a cast-iron requirement concerning the teaching of physiology with reference to the use of alcohol and tobacco. The mischievous ingenuity of these laws is almost beyond belief. They demand that certain dogmas be enforced upon children with the most damnable iteration year after year,—dogmas that even a child's experience knows to be unsound; and they make it almost impossible for text-books of physiology written in scientific language to be used in public schools. Men of science are practically unanimous in condemning



these requirements, but the fanatics and doctrinaires have their way with the legislatures, and the voice of reason avail for nothing. Thus science is discredited, the canker of insincerity affects the teacher's work, and reasonable admonition against the evils of intemperance misses its opportunity altogether.

The Illinois legislature at its last session distinguished itself by imposing two singularly foolish laws upon the public schools of the State. One of these laws fixes a maximum price for every text-book used in the elementary schools; that is, it forbids the authorization of any text-book that the publishers do not offer to supply at or below the price thus specified. The other law imposes upon all the teachers in the State the obligation to devote a certain amount of time each week to the inculcation of ideas concerning the humane treatment of the lower animals.

Considering now the first of these amazing prescriptions, it is to be noted that the prices fixed are far below those at which the best books are obtainable. There is no reason to believe that the best books will be offered at the specified prices, for the simple reason that competition has already forced their prices to about as low a level as possible. Despite the "book trust" bogey that obsesses many minds, competition among school-book publishers has already made unreasonable prices a practical impossibility, and the margin of practicable reduction is a narrow one in most cases. The only possible effect of the law must then be to force the substitution of distinctly inferior books for many of those hitherto in use. Now to save the child a few cents in the price of one of his school books is as good an example of a penny-wise and pound-foolish policy as could well be imagined. It runs counter to the elementary truism that a text-book is a tool, an instrument of precision, and that it has to be employed in one of the most delicate of the arts. A teacher who does not have the use of the best book available is like a railway engineer furnished with a cheap watch, a meteorological expert with a cheap barometer, or a violinist with a cheap fiddle. In these cases, the use of the inferior implement would be universally recognized as an inconceivable folly; but in the case of the teacher, there seems to exist in many minds a notion that the implements he uses do not greatly matter. The making of text-books is now comparable in refinement, in the nice fitting of means to ends, with the making of

microscopes and chronometers, and the best of them would be cheap at almost any price. The injury done to education by debarring the best books from use is immeasurably greater than the benefit derived from the trifling economy that is thus effected.

Our second law, the one that makes humane instruction compulsory in all the Illinois schools, is a legislative "freak" which it is difficult to discuss seriously. All competent moralists are agreed that the one way *not* to be employed in developing the ethical instincts is the way of direct precept at stated periods. Yet in the present instance one particular sort of moral training is singled out, and is to be forced down the throats of all the young people at school in weekly doses of half-hour size (although daily six-minute doses are considerably permitted as an alternative), and this process is to be continued *ad nauseam* from the kindergarten to the college. A plan better calculated to dull the moral consciousness and make the sympathies callous could hardly have been devised, and in the very name of the humanity which the misguided sponsors of this law seek to foster we enter our protest against it. Moreover, not content with securing its primary aim of universal instruction in this subject, the law makes the drastic requirement that the instruction shall be given by every teacher in every school supported by public taxation in the State, enforcing the requirement by the penalty of a heavy fine for non-compliance. This means that a weekly half-hour shall be devoted to the work in every elementary school, every high and normal school, and even (for the law makes no allowances) in the State University. It also makes teachers of all sorts, special teachers in all the higher schools, teachers of singing and drawing and chemistry and gymnastics and geometry, amenable to the law and the penalty provided. Such a law, however unwise, is at least workable in an elementary school, where every teacher instructs the same group of children in a variety of subjects; but in its application to one of the higher schools it spells nothing less than chaos. Its absurdity is so manifest that we cannot believe that it will long remain unrepealed, or at the very least unmodified in its terms. It is, in its existing form, a singularly vicious example of the sort of legislative tinkering with education that works mischief wherever it is attempted. And the worst of it is that it tends to bring into discredit one of the noblest objects of ethical endeavor.

SPELLING REFORM IN EXTREMIS.

"It is not good to exult over the slain," says Homer. Spelling reform is moribund, and it would be unseemly to mock at its death-rattles. President Roosevelt's order has been rescinded. The people refuse to take the subject seriously, being little inclined, in Arnold's phrase, to wander forty years in the wilderness in order that posterity may enter a very problematic orthographical Canaan. A few radical journals try to put the new program *thru*; the majority are recalcitrant. The great publishers will have nothing to do with it. The scholars who are alleged to be sound in the faith show themselves extremely lukewarm in the testimony of works. The consensus of literary and academic opinion is hostile. Spelling reform is dead, and in his lately-published volume, "English Spelling and Spelling Reform," Professor Lounsbury writes its epitaph in the guise of an argument.

More in anger than in sorrow, we note with amusement. He has been devoting his Carnegie leisure to the maintenance against all comers of two theses. The first is, that in matters of diction and idiom, whatever is is right, or at any rate "equally as good" if "predicated" upon prevailing usage. What the people say "goes," and is not to be "cut out" at the dictation of "highbrows." Why eschew short cuts? "Female college" is convenient, and "simplified spelling board" is pregnant with suggestiveness. The second thesis, and the one with which we are here concerned, is that in the matter of spelling whatever is is wrong. Conscious of public approval, he writes on the first topic with his customary good-humor. But the stubbornness of a wicked and perverse generation in rejecting his epanorthographical gospel induces in him a Jeremianic mood, the conflict of which with his native geniality of temperament provokes a smile. He is hurt by the "intemperate invective" of his opponents. But he will not retort in kind. The hardest thing that he can find it in his heart to say of them is that they do not belong to the "higher class of minds, who have been gained over"; that although theirs is a "mild form of imbecility" their "proclivities are violently asinine"; that being "ill-informed," "semi-educated," or "educated ignoramus," they are also "ignoramus, not to say idiots"; that they manifest a "continuous incapacity" to apprehend reason; that they dwell in an "atmosphere of serene ignorance," and the "extent of their linguistic ignorance and the depth of their orthographic depravity" cannot be fathomed; that they should confine their "displays of vast and varied stores of misinformation" and their "pitiful exhibitions of ignorance" to the circle of "friends ignorant enough to sympathize with them"; that "the annals of fatuity will be searched in vain for utterances more fatuous" than theirs, and that their "innate incapability of comprehension and the orthographic iniquity in which they are steeped" abandon them to "dismal

and unreal hallucinations" and "ghastly specters of an argument," and account for the "utter shallowness" of their reasoning and the "utter hollowness" of their objections. We are glad that Professor Lounsbury holds himself in check, and treats our "gabble" with a "singular leniency which it does not deserve."

Herbert Spencer thought that all criticism of his particular version of evolution betrayed the intellectual limitations of the old ladies of his boarding house, whose conversation embittered his morning coffee. Similarly, everyone who hesitates to hustle the evolution of orthography along the lines predicted and prescribed by a self-constituted board, perhaps too much "simplified" to see all aspects of so many-sided a question, is assimilated in Professor Lounsbury's jaundiced vision to the Englishman whose honor is rooted in a U, to the fine old crusted Tories who denounce in the "Times" the encroachments of American spelling, or the naive if not apocryphal gentlemen who declare that the spelling of Shakespeare is good enough for them.

His publishers proclaim and his methods show that he is appealing to a popular jury. He could not complain, then, if the opposing advocate availed himself to the utmost of the natural human distaste for violent interference with existing associations which he so bitterly deplores as the main obstacle to the triumph of the righteous cause. Such an employment of ridicule as the test of (pragmatic) truth would be quite as fair as his own appeal to popular sentiment in favor of everything which labels itself "progress" or "science," quite as fair as his representation that the issue is sharply joined between sound linguistics and sentimental literary sciolism, quite as loyal, to animadvert on a typical detail, as his implication (p. 63) that Matthew Arnold did not know the Greek derivation of "diocese."

Professor Lounsbury should learn from his Mill that an argument is not met at all until met in its strongest statement; and from his Burke that in large and complicated social questions the conservative instinct, which he denounces as prejudice, is an indispensable brake on the workings of another instinct which impatient doctrinaires dignify by the name of "progress" or "evolution," and which, if not so checked, would conduct mankind to most preposterous conclusions. Viewed in this light, conservative feeling may deserve respect even in those who cannot support it by presentable arguments. No philosophical conservative can be quite sure in far-reaching issues that his resistance to question-begging "progress" is absolutely wise. His general conservatism, like the radicalism of his opponents, is a great *parti pris*. But in a generation that is intoxicated with the idea of change, and habitually confounds unconscious with consciously engineered and exploited evolution, an intelligent man may well feel that the conservative literary instinct in so large a matter as language puts the burden of proof

heavily on the other side. I have personally no shibboleths, and no strong feeling for or against spelling one or two, or a dozen or two, words in this way or that. But I have a strong dislike of systematizing interference with language, and a strong distrust of all personally conducted evolutions or revolutions. And my feeling is not lessened by the historical example to which Professor Lounsbury innocently appeals. He cites the French Revolution to illustrate the thoroughgoing logical consistency in reform of the French mind in contrast to the Englishman's besotted acquiescence in anomaly. The pertinency of this illustration is not apparent to me unless I am to think the French way in that instance the better. I do not.

There is little space to scrutinize Professor Lounsbury's facts, logic, and linguistic principles in detail. His argument constantly faces two ways. The value of the proposed reform is magnified on the tacit assumption that it is to be thoroughgoing and consistent. Objections of large scope are minimized or made to appear pettifogging cavils by the admission that consistent spelling by the sound is beyond our reach, and the inference that it is petty prejudice to resist the rectification of a few anomalies. It does not require an expert dialectician to perceive that this reasoning is reversible. If the changes are to be considerable, the broad objections, sound or unsound, recover their *prima facie* claim to a respectful hearing. If they are to be slight, why all this agitation? The divergence from English usage, for example, already regrettable, will become a grave matter if carried much farther. No tinkering with present conventions can be tolerated that is not acceptable to all English-speaking peoples. Again, the argument that the usefulness of existing printed books will be impaired can be made to look foolish only by insisting that reform will not proceed fast or far. Professor Lounsbury assures us that it will not. We believe him — and for cause; the ignoramuses whom he denounces have seen to that. But how far and how fast would the "horses of Euthyphron" have carried us if we had given them their heads?

Professor Lounsbury dwells so invidiously on the ignorance of his opponents that we are justified in replying that the kind of expert knowledge on which he chiefly insists is neither a very high order of scholarship nor, what is more to the point, so relevant to the question in hand as he supposes. By linguistic scholarship he seems to understand acquaintance with the history of English lexicography and the past variations of English spelling. We like quite as well for the present purpose Pater's definition, which is in effect that scholarship consists in the habitual and summary recognition of the preferences of the language to which we are born. The fact that English orthography has fluctuated wildly may be a sufficient answer to controversialists who attribute a superstitious sanctity to our present spelling. It is not necessarily an argument in favor of

altering the established and standardized usage of to-day. Nor is a note-book erudition in respect to these past irrationalities an essential prerequisite for a wise judgment as to the desirability of upsetting the literary associations of an entire generation. Matthew Arnold's point about the London Times's then arbitrary and whimsical spelling "diocese" was in no wise affected by the fact that Johnson's dictionary spelled it so. An hour or two in the British Museum would have acquainted Arnold with this fact, and with all the other facts which his critic flings at his head, had they been pertinent to his purpose. We read, then, with interest Professor Lounsbury's chapter on "Hono(u)r," his account of the variations between "er" and "re," and the other historical details with which he pads his argument. But we deny *in toto* their relevancy to the present issue. And we can only smile at the airs of triumph over men quite as scholarly as himself with which he exhibits to the people the particular wares of his own specialty.

The same may be said of his scorn of the argument for the preservation of etymology. It is easy, but superfluous, for him to show that this argument is often urged by those who know less of etymology than he does; that no absolute consistency is attainable in the matter, and that any system of spelling will obscure some etymologies and reveal others. All this does not alter the fact that the general tendency of the innovations proposed is towards the obscuration of now transparent etymologies, and that this, though not a conclusive objection to demonstrated countervailing gains, is, so far as it goes, a consideration to be weighed with others, and cannot be magisterially dismissed or laughed out of court.

If now we turn to larger questions of linguistic principle, there is much to give us pause. The plea is repeatedly made that a rational spelling will conserve pronunciation. It would prevent the London newsboy from crying "pipers" and preserve the "Italian a" in the mouth of the Illinois "sucker." Professor Lounsbury's controversial eagerness here gets the better of his scientific conscience. A conceivable tendency of this kind no one is in a position to deny. But history lends it little support. Why in the thirteenth century did English "a" change to an O sound? Why did English "i," unequivocally denoted, change? How did it happen that almost the entire nicely discriminated and sufficiently designated Greek vowel and diphthong system lapsed into the monotonous *e* sound of modern Greek? The modern Greek boy is up against a much stiffer orthographical proposition (to speak by "prevailing usage") than that which confronts his English contemporary. But I should like to see the reception which educated Greeks would give to the proposal to relieve him by a simplified phonetic spelling. The *émeute* caused by a too colloquial translation of the New Testament would be child's play in comparison. The Greeks know that it is this irra-

tional spelling which gives their language its inexhaustible resources, and makes it instead of a miserable patois one of the finest prose idioms of modern Europe. And they also know what Professor Lounsbury's *a priori* psychology of least resistance overlooks, that the time "wasted" in learning to spell is largely spent in the close scrutiny, assimilation, and discrimination of a vocabulary extending far beyond that of conversation.

This pedagogical question, on which Professor Lounsbury finally rests his case, is far too complex to be settled by a few question-begging assertions. I do not deal in absolutes. The inconsistencies of our spelling doubtless cause some waste of mental effort; but infinitely less than Professor Lounsbury assumes. And there are many counterbalancing considerations which he ignores. Correct spelling is mainly a matter of instinctive accuracy of visual observation, which good minds, with some startling exceptions, are apt to possess. For the large proportion of words outside the sphere of ordinary conversation, it probably involves, even when most irrational phonetically, little more strain of attention than is actually helpful in the acquisition and discrimination of what we may call the literary vocabulary. Under any system, literate persons must learn to spell alike, unless Professor Lounsbury contemplates the perpetuation of the anarchy which, with Josh Billings, Mark Twain, and Professor Child, he recommends as a solvent of existing orthodoxy and an affirmation of individuality. Under any system, there would be nearly as many bad spellers as under the present, and under any system the sufferings of congenital incapacity will be about the same. The assertion that the anomalies of the present system actually corrupt the logical sense is a jest. In our day, and in the domain of psychology or linguistics, the acceptance and artistic utilization of anomaly is a more desirable mental attitude than the blind faith in systematic and mechanical regularization which we are tempted to take into these fields from the physical sciences. There is neither regularity nor systematizing logic in idiom or semasiology. The logic of idiom is that of the gentleman who said "Wherever I turn up I am turned down." There is no logical or ultimate etymological reason for the gradations of meaning in "esteem," "respect," "veneration," or for the differentiation of "blame" and "blaspheme." If the anomalies of our spelling make English hard for foreigners, our prepositional idioms and the divergent meanings we give to words of Latin origin make it impossible. There is no space to elaborate the parallel. There is a type of mind which sees in its regularity of derivation and meaning a superiority of Esperanto over English. Shall we, then, organize a simplified board of semantic and synonyms, and convert English into Volapük? Such irregularities, due to accidents of history and psychology, are the chief cause of the incomparable resources of our tongue. They are the delight of the student, and constitute the opportunity

of the skilful writer — the scholar of Pater's definition. These considerations would be far-fetched and absurd if urged in support of the wilful multiplication of irregularities. But they are a legitimate answer to the contention that the study and acceptance of linguistic anomaly is in itself detrimental to the youthful mind. And they suggest that even the anomalies of spelling may have, or be turned into, compensating advantages which a facile and *a priori* psychology of education overlooks.

There are probably no conclusive and peremptory arguments on either side of this controversy. It is not a question of mathematical demonstration, but of the balancing of many nice and complex considerations, with a strong presumption in favor of conservatism in a matter at once too large and too delicate for conscious and prescriptive control. I have merely tried to show that the display of technical erudition with which Professor Lounsbury would overawe the layman is not germane to the issue; that the arguments which seem to him final admit of answer; and that the absurdities which it pleases him to attribute to the conservatives are no essential part of the motives and reasons that determine their attitude. For the rest, in all charity, we commend to him the philosophy of Thersites: "He beats me and I rail at him: O worthy satisfaction! would it were otherwise."

PAUL SHOREY.

CASUAL COMMENT.

FINDING ONESELF A CHARACTER IN FICTION must yield a unique and diverting sensation — perhaps not unlike the rarer experience of finding one's work a classic while one is still in a position to profit by it. Something like this must be the sensation enjoyed by Mr. Bernard Shaw and Mr. G. K. Chesterton, who, it appears, are just now so vital a part of London life that a presentation of it in fiction is hardly complete without one or both of them, and the novelist takes little risk in introducing them, and assuming his readers' readiness to catch the force of the allusions. To cite two recent instances, Mr. E. Temple Thurston, in "The City of Beautiful Nonsense," allows his heroine to mistake a bailiff named Chesterton, whom she meets in the rooms of the impecunious hero, for "the Mr. Chesterton," and to him she begins quoting passages from G. K. C., supposing she is performing the neat but not novel trick of quoting an author to himself; while the bailiff, fired to emulation, promptly makes an epigram which in his opinion is quite as good as any of G. K. C.'s. Again, in Mr. Wells's "Ann Veronica," the spectacled Suffragette and Intellectual, Miss Miniver, talks to Ann of Mr. Shaw and Mr. Chesterton, comparing them with half a dozen fictitious, or fictitiously named, reformers; and finally she and Ann go to Essex Hall to hear addresses by Shaw and the fictitious Fabians. The curious thing is that the gentlemen can be

thus introduced into an imaginary company without incongruity,—or so we find it,—a fact which indicates an enveloping literary atmosphere that seldom lends its romantic glamour to inhabitants of this mundane sphere. Possible sources of the glamour we refuse even to speculate upon. Only Mr. Shaw could do justice to the subject, in a Preface —unless Mr. Chesterton would make a "Tremendous Trifle" of it, or add to "The Defendant" a Defence of Being a Literary Allusion.

A CURIOUS COMMENTARY ON THE METHODS OF PUBLISHERS is offered by the appearance—sudden, unheralded, like an apparition from another world—of the "Last Poems" of George Meredith. Some fourteen hundred titles jostle one another on the Fall announcement lists of our leading publishing houses; several hundred of them have been not merely announced to the retail book-trade, but extensively advertised in advance to the public, who might reasonably have supposed that all the most tempting dainties in the season's feast of literature had been put before them to gloat over, anticipate, by-and-by to taste. And now there drops from the clouds a volume containing these "Last Poems" of George Meredith, bearing the imprint of a progressive house whose policy and practice are certainly not to suppress its best enterprises—not to be, as Leigh Hunt aptly puts it, referring to some publishers of his day, "secreters," rather than publishers, of books. The explanation of this anomalous situation would seem to be that such an enormous number of books are produced nowadays, and the business of publishing them is so complicated a matter—so different from the manufacturing and marketing of more material wares—that confusion of aim and a lack of coördination in efforts for publicity are the inevitable results. But undoubtedly we shall enjoy Meredith's "Last Poems" as much as if we had long been anticipating them; unexpected pleasures have a charm of their own.

THE NORTH POLE IN POETRY cuts no great figure; or, to change the metaphor a little, it does not cut much more ice in poetry than it does in prosaic reality. To be sure, we have Pope's couplet concerning certain persons who "speed the soft intercourse from soul to soul, and waft a sigh from Indus to the Pole"; and the lines in Barton Booth's old song, "True as the needle to the Pole, or as the dial to the sun"; and one of Isaac Watts's stanzas begins, "Were I so tall to reach the Pole, or grasp the ocean with my span"; and Coleridge has sung "Oh sleep! it is a gentle thing, beloved from pole to pole"; and, finally, Addison once made a rhyme about the planets that "confirm the tidings as they roll, and spread the truth from pole to pole." After all, however, the imaginary termini of the earth's axis have not, either singly or taken together, done much toward kindling the poetic imagination; their associations are too cold and rigid. Any addition, therefore, to this slender stock of Arctic allusion in verse

becomes a matter of literary moment. The latest contribution is found in the beautifully appropriate poem with which Mrs. Howe so graciously favored the large audience gathered at the Metropolitan Opera House in the course of the late Hudson-Fulton celebration in New York. Her concluding stanza reads thus:

"And, as one sun doth compass all
That can arise or may befall,
One sentence on Creation's night
Bestowed the blessed boon of light,
So shall all Life one promise fill
Of gentle nurture and good will,
While, pledging Love's assured control,
The Flag of Freedom crowns the Pole."

A PESSIMISTIC POET'S HOPELESS TASK was that undertaken by the late John Davidson, the recent finding of whose body, together with the despairing preface to his posthumous volume of poems, confirms the conjecture of his suicide. "For half a century," he once wrote, in a mood of supreme discontent, "I have survived in a world entirely unfit for me; and having known both the heaven and the hell thereof, and being without a revenue and an army and navy to compel the nations, I begin definitely in my Testaments and Tragedies to destroy this unfit world and make it over again in my own image,"—truly a rather colossal enterprise. It was in the preface to the sheaf of poems which he went out to post to his publisher on the evening of March 23, the last time he was seen alive, that he wrote: "The time has come to make an end. There are several motives. I find my pension is not enough; I have therefore still to turn aside and attempt things for which people will pay. My health also counts. Asthma and other annoyances I have tolerated for years; but I cannot put up with cancer." It is not so very strange, even if it is very sad, that such a life should be thus ended. Having created the alternative of making the world over again or leaving it, the tragic ending was inevitable. He was one of those who can do great things, but are powerless under the pressure of small things; who are able to

"Create new worlds without the least misgiving,
But on this planet cannot make a living."

A LAUREATESHIP ALMOST DECLINED, but finally accepted with reluctance, and only after a letter of refusal had actually been written, forms the most interesting topic of a Tennyson letter, never before published in full, which was read at the Lincoln celebration of the poet's centenary by Mr. Willingham F. Rawnsley, a friend of Tennyson's and a grandson of the Rev. H. D. Rawnsley, to whom the letter was addressed. The passage referring to the proffered honor (and appearing only in part in Lord Tennyson's life of his father) reads as follows: "I thank you for your congratulations touching the laureateship. I was advised by my friends not to decline it, and I was even told that, being already in receipt of a pension, I could not gracefully refuse it; but I wish more and more that some one else had it.

I have no passion for courts, but a great love of privacy ; nor do I count having the office as any particular feather in my cap. It is, I believe, scarcely £100 a year, and my friend R. M. Milner tells me that the price of the patent and court dress will swallow up all the first year's income." This sacrifice of the first year's emoluments, however, was avoided, as the biography explains, by a loan (from Rogers) of the court dress worn by the preceding laureate. It is difficult for us now to conceive of Tennyson as uncrowned with the laurel wreath, but he came very near declining it—much nearer than most of his readers have ever suspected.

THE LAURENCE STERNE OF FRANCE is what some of his countrymen have called M. Anatole France (to designate him by his familiar pen-name). A few sentences from Madame Ducleaux's new book ("The French Procession") present the famous author in life-like fashion. She writes, with some incongruity of metaphor : "In 1888, when I came to live in Paris, I first met M. France. He was then a slender, youngish scholar of five-and-forty, appreciated rather than famous, whose literary gift still appeared elegant rather than great. His fine face, which since has assumed a glance of extraordinary power and penetration, wore an expression often gentle, sometimes mordant, more frequently veiled and ambiguous, and this uncertain air made the men and women of the world (for whose society he showed the predilection of a satirist) sometimes complain that he had *l'air perfide*. What disconcerted them was the dim perception of a force in reserve ; but it is possible to be both frank and mysterious ; M. France concealed nothing and disguised nothing ; he merely exceeded their comprehension—and perhaps at that time his own." The distinguished author's American readers, daily increasing in numbers with the appearance of his works in English, will look with interest for Madame Ducleaux's fuller account of him.

THE BEST-SELLING BOOK OF PHILOSOPHY that the publishing world has seen for many a day is undoubtedly Dr. William James's "Pragmatism." Published two years ago, this piquant treatment of things abstruse has already gone through eight editions, and the demand is not yet satisfied. Moreover, the book has been translated into Japanese and is said to be enjoying a brisk sale in the island kingdom, where its author is held in honor as a prophet. Eight editions in two years would be a good record for a novel—for one of the philosopher's brother's novels, let us say. The old saying in regard to the James brothers,—that one of them wrote philosophy that was as fascinating as fiction, while the other wrote fiction that was as abstruse as philosophy,—seems to be having additional verification. "Pragmatism" and "The Will to Believe" are certainly books to render one oblivious of the passing of time ; and now a sequel to the later work has made its appearance under the title, "The

Meaning of Truth." Whether or not it answers satisfactorily Pilate's question of two thousand years ago will probably still remain largely a matter of individual opinion.

THE DYING REQUEST OF AN ECCENTRIC BOOK-COLLECTOR was once thus expressed in his will: "My wish is that my drawings, my prints, my curiosities, my books—in a word, those things of art which have been the joy of my life—shall not be consigned to the cold tomb of a museum and subjected to the stupid gaze of the careless passer-by ; but I direct that they all be dispersed again under the hammer of the auctioneer, so that the pleasure which the acquiring of each one of them has given me shall be given again, in each case, to some inheritor of my own tastes." This action of the testator (Edmond de Goncourt, who was of course much more than a collector of curios) is called to mind by the wish of the late Robert Hoe, uttered before his death, that his incomparable collection of books and manuscripts (partly catalogued, under 20,962 titles, in a fifteen volume privately-printed catalogue, and valued at a million dollars at least) should be sold at auction. This sale he even intended to effect in his lifetime—so it is reported. Whenever and wherever (probably in London) it ultimately takes place, the sale will be a bibliopolic event of the first importance.

THE ABIDING LOVE OF GOOD LITERATURE, of what may be called, in its less restricted sense, classic literature, is something to make one hopeful of the ultimate salvation of the race. Dime novels and penny dreadfuls do have their readers, it must be admitted ; but so do the excellent and inexpensive reprints of our best authors, of which a familiar example is "Everyman's Library." This wisely selected series now numbers four hundred volumes, and is thus in sight of the half-way mark in its steady progress toward the thousand-volume goal set for it. It is announced that five million volumes have already been sold, and that an additional hundred volumes will be published next year. Mr. Dent, the London publisher of the series, will soon visit this country, it is reported, to consult with some of our university professors and other educators as to future additions to this popular series of reprints.

A SUBJECT-INDEX OF A GREAT PUBLIC LIBRARY will before long, it is hoped, see the light of day in book form. For nearly five years that great storehouse of literature, the London Library, has been in the hands of expert cataloguers, who doubtless will succeed in making its treasures much more available than at present. Already the cost of preparing this voluminous index, not counting the printer's bill which is yet to come, amounts to more than two thousand pounds. The subject-headings will number between eight and nine thousand ; and those who have seen the proof-sheets are said to declare that no index equal to it for excellence has ever been printed in England.

FROM LITERARY LONDON.

(Special Correspondence of THE DIAL.)

There are various rumors afloat in London as to novels that would seem to be involving their authors and publishers in some measure of legal trouble. Mr. John Long, a comparatively recent addition to our publishing fraternity, seems to be frequently "in the wars." Just now the trouble is over a book entitled "A Native Wife," by Mr. Henry Bruce; and as a result it has been withdrawn from circulation. The work presents a picture of a commercial representative of a great firm in India who marries a native and is ostracized by the whole white community in consequence. The story, although characterized by much illiteracy, really shows remarkable knowledge of the by-ways of Indian life. The picture of the missionaries, presenting much sordidness mingled with undoubted ideals, strikes one as about the most accurate that has yet been given to the public. After an indictment which certainly presents the missionary in a peculiarly offensive light, Mr. Bruce acknowledges that the Christianized natives are one of the greatest factors in the preservation of the English connection. These communities, he says, scattered throughout India, are so many little islands, or oases, of political loyalty and of potential civilization. He lays great emphasis on the fact that this loyalty is produced in a very great degree by the work of American missionaries, who, he says, "show some of the best results." However, it would seem that Mr. Long has been taken to task by some native Indian lawyer who thinks he is presented in the pages of "A Native Wife." I cannot imagine, however, that this action for libel is of serious moment, or will ever come into court.

I am sorry to note the extraordinary vogue in this country of what may be called abnormal fiction. Many so-called novels that are having large sales should never have been published at all. And novels are not the only offenders against taste. The innumerable volumes of pretended historical reminiscences, court gossip, and vulgar tittle-tattle, compete for the doubtful honor of sensational preëminence. A flagrant example may be found in the reminiscences of the Countess of Cardigan, which is having an extraordinary sale in England. It has gone through three editions here, and one bookseller has told me that he could have sold 500 more copies if he could have obtained them from the binders. Yet this is not due to any real newness in the book, for many of the best stories have been known in the smoking-rooms of English houses for years. The meretricious attraction is, of course, in the fact that the stories are told by a woman, and a woman in society, who bears a name that counts for something in modern English history. Lord Cardigan was the hero of the Balaclava Charge. It is said that while he led his troop into fire in that brilliant episode, which Tennyson has made forever memorable in his "Charge of the

Light Brigade," he scuttled out again with too great quickness; in fact, Lord Cardigan at one time threatened an action for libel against Kinglake for his version of the affair in his "History of the Crimean War," but the action never came into court. Of course it is of immense interest that Lord Cardigan's widow should print all these scandalous stories, and they are just now the talk of every table in London.

The point at which interest undoubtedly centres, however, is Lady Cardigan's statement as to her having received a proposal of marriage from Lord Beaconsfield. Lord Beaconsfield, who for so many years was idolized by his own party and hated by the opposite party in this country to an extent that has scarcely a parallel save in the case of Gladstone, has now become a cult in which both parties unite; and this although the primrose-day enthusiasm that was identified with his name for a few years appears to be dying out. Everyone is asking whether Lord Beaconsfield did really propose marriage to Lady Cardigan, the year after he lost the wife to whom he seemed to be so much devoted,—although he did once say of Lady Beaconsfield that she never knew which came first, the Greeks or the Romans. I believe I am right in saying that evidence of this will be forthcoming, and that Lady Cardigan's "Recollections" are to be followed by yet a second volume in which a facsimile of the letter wherein Disraeli proposed to her will be included.

Of much more significance, if people had a real sense of relative importance with regard to books, is the new work on Byron that Mr. Richard Edgcumbe has just issued in London through the firm of John Murray. Mr. Edgecumbe is quite the best living authority upon Byron. He is Sergeant-at-Arms to the King, and he is connected with the family of the poet Shelley in a collateral way, his mother having been a daughter of Sir John Shelley, the sixth Baronet. The poet Shelley, had he survived his father, would have been the third Baronet. Mr. Edgecumbe was secretary to the National Byron Memorial Committee. He has written sundry small volumes, but nothing of anything like the importance of this new work, which he entitles "Byron: The Last Phase." In this book Mr. Edgecumbe has told over again the story of Byron's later life,—the greater and nobler Byron who died for Greece and freedom. There will, however, be more interest in the second and third part of Mr. Edgecumbe's volume, treating of the debatable points in Byron's life which have been made the subject of so much controversy ever since Mrs. Beecher Stowe wrote about them in the "Atlantic Monthly" and "Macmillan's Magazine," a half-century ago.

It will be remembered that a year or two before his death, Lord Lovelace, Byron's grandson, published a volume on Byron's story entitled "Astarte." The book was much prized by Byron specialists, although it has never been sold indiscriminately. For my copy, which cost me three guineas, I have

been offered ten; but I fancy the book can now be obtained at its original price. Lord Lovelace took the precaution to copyright the book in America, having it set in type there and duly deposited in the Library of Congress. I was talking, only the other day, to the agent for American publications in London who arranged the matter. The book made me very angry; and had it not been copyrighted, I should have liked to republish it with what I believe would have been a conclusive answer to Lord Lovelace's every point. The drawback to much of Mr. Edgecumbe's answer is that the people who read it will not have the book before them. The unhappy side of Mr. Edgecumbe's defence is that he also has to incriminate someone, the principal point of the story being that Byron did not fight when Lady Byron threatened divorce proceedings, because both he and his sister wished to shield Mary Chaworth, Byron's first love. It has never been known before, as clearly as Mr. Edgecumbe now shows it, that Byron renewed his intimacy with this lady after she became Mrs. Musters. Mr. Edgecumbe, I think, conclusively proves that Mrs. Musters was the mother of Byron's child Medora, and that his sister adopted the child. However, I must leave this book to your own reviewer.

CLEMENT K. SHORTER.

COMMUNICATIONS.

THE HISTORICAL PAGEANT IN AMERICA.

(To the Editor of THE DIAL.)

My attention has been called to an article in THE DIAL for October 16, on the subject of Historical Pageants. By some omission, which I take to be merely accidental, the article contains no reference to the pageant arranged in Philadelphia a year ago in connection with the celebration of the 225th anniversary of the founding of that city. So far as I know, this continues to be as yet the only pageant of any size or importance ever given in this country. While it was not planned on the present very popular English pattern, as a play on the green, like the beautiful pageant at Quebec in July 1908, but rather followed the models of the Continental European pageants, which take the form of processions, it was accounted by the 600,000 or 800,000 people who were able to view it to be quite as faithful and artistic a presentation of the history of a great community. It had the direction of excellent historians and artists who placed more than 5000 people in costume in a line which moved over a distance of five miles on Broad Street. The episodes chosen for representation began with the earliest settlements, carried the city through the Revolutionary War and the picturesque period following the war, through those twenty-five years when it was the capital of the United States, and ended with the Centennial Exhibition of 1876.

The omission of Philadelphia from your list of historical pageants in this country is the more noticeable as you mention Lake Champlain and New York. There was no historical pageant at the Lake Champlain cele-

bration, barring some Indian scenes which were largely fanciful. The city of Burlington, Vt., contemplated one, but was deterred by the expense. New York last month had the most abominable travesty upon the name of Historical Pageant that human ingenuity could invent. The New York "Evening Post" declared it to be tawdry, cheap, and entirely unworthy of the city; while no one who witnessed the exhibition has been able to speak of it with patience or toleration. I am sure that a journal like THE DIAL would not knowingly give its endorsement to pageant which is arranged without regard to the principles of history or art. We have made a beginning in the right direction; and if our standards are not again lowered to the level of the carnival and the secret-society parade, this entertainment may become an educational influence of the greatest popular value.

ELLIS PAXSON OBERHOLTZER.

Philadelphia, October 23, 1909.

SOPHIE JEWETT—A TRIBUTE.

(To the Editor of THE DIAL.)

The death, on the 11th of October, of Associate Professor Sophie Jewett of the Department of English Literature at Wellesley College brings poignant sense of loss to those whose number is itself a significant tribute. Gifted, lovely, with a spirit so "finely touched to all fine issues" that it seemed often a source of newer beauty, she was at once rarely beloved by friends and strangely memorable to those of even slight acquaintance. In twenty years of teaching she gave to several hundred students the inspiration of a scholarship as unsparring in its own endeavor as it was gracious and generous. Owing to its habit of abundant giving, it leaves but few tangible results. Nevertheless, an edition of Tennyson's "Holy Grail," singularly penetrative and thorough, and a mass of yet unpublished work on the ballads of Southern Europe, constitute a precious legacy.

For about twenty years, also, Miss Jewett has been known as a poet whose lyrics, appearing at long intervals, mainly in "Scribner's" and "Harper's" magazines, were of exquisite craft and most delicate and imitable music. In 1896 a number were brought together in "The Pilgrim" (Macmillan); in 1905 a second collection was made in "Persephone," a privately printed department publication; in 1908 appeared such a translation of the beautiful Middle-English poem "The Pearl" as only a poet's poet could have made. (A full review of this charming work appeared in THE DIAL of December 16, 1908.) Other poems of such late publication as the April and August "Scribner's," 1909, or "The Outlook" for October 16, still wait their garlanding. One is tempted to think of them in her own words for Sappho's verses:

"Frail scattered petals, crimson, gold,
Drift to the feet of you and me
Unfaded, — even such vain, brief things
(Roses of Pastum, Helen's tears)
As lover loves, and poet sings,
And wise earth hoards through myriad years,
Careless when some star disappears."

As Meleager said of Sappho, these later "full-hearted" poems are, "few, but roses all."

LAURA A. HIBBARD.

Mount Holyoke College, South Hadley, Mass.,
October 22, 1909.

The New Books.

THE MAKING OF AN AFRICAN EXPLORER.*

A brief entry in the late Henry M. Stanley's diary pictures, in a characteristic incident, the harsh training to which Fortune subjected him from infancy, to harden him into the most resolute, resourceful, and successful African explorer of his day. The incident, a trifle in itself, took place in 1863, in Brooklyn, where young Stanley was boarding with Judge X.—“Judge drunk,” runs the record; “tried to kill his wife; attempted three times.—I held him down all night. Next morning, exhausted; lighted cigar in parlor; wife came down—insulted and raved at me for smoking in her house!”

The autobiography of Sir Henry Morton Stanley, competently edited by Lady Stanley, is, in its first half, the detailed and pathetic account of the writer's homeless, loveless, harsh and cheerless boyhood and youth. Of course there were occasional gleams of sunshine, and some little taste of the milk of human kindness; but it was, on the whole, such a barbarously inhuman discipline as not one in a thousand could have survived in any sort of physical or moral health. A father dead before the child was a month old; a mother with no vestige of maternal love for her infant, whom she cast off at the earliest moment; a workhouse upbringing, under the rod of an atrociously cruel schoolmaster, who finally went raving mad; wanderings and hardships in two hemispheres, with rough experience of army and navy service in time of war; and, finally, the ups and downs of a roving journalist,—all these contributed to the toughening of fibre and the capacity for endurance that were to stand the future explorer of tropical Africa in such good stead.

The date of Stanley's birth seems not to have been known to him; at least he does not give it, and only in his seventh chapter do we find an approximate indication of the year. He speaks of himself as, in 1861, “getting close on to eighteen,” which would make his birth-year 1843. Most of the reference books give 1841, and even 1840 is the date assigned by one authority. That he was of Welsh extraction, and first saw the light of day near Denbigh, in Wales, appears to be certain. His consign-

ment to the care of a grandfather, who soon afterward died, and his subsequent haphazard course of life, up to his discharge from the U. S. Artillery service in the summer of 1862, a temporary physical wreck and without a penny in his pockets, are fully related in the unfinished autobiography. The rest of his life-history is pieced together, with the necessary editorial stitches, from Stanley's journals, notes, letters, and other writings. But as the world is already fairly familiar with these later and more historically important events and achievements, the earlier and in many respects more humanly interesting and appealing incidents will here be chiefly dwelt upon.

The most striking characteristics of the little workhouse boy whose many sorrows and very few joys are so touchingly told, are his moral earnestness, his blind faith in a loving God, his aching hunger for human affection, his intellectual quickness and vigor, his sturdy power of endurance, and the innate and unspoilable germ of goodness in his character. The inhuman schoolmaster whom he finally rebelled against and, with another boy's aid, soundly thrashed, before absconding never to return, is sufficiently depicted in the following paragraph:

“Day after day little wretches would be flung down on the stone floor in writhing heaps, or stood, with blinking eyes and humped backs, to receive the shock of the ebony ruler, or were sent pirouetting across the school from a ruffianly kick, while the rest suffered from a sympathetic terror during such exhibitions, for none knew what moment he might be called to endure the like. Every hour of our lives we lived and breathed in mortal fear of the cruel hand and blighting glare of one so easily frenzied.”

Disposed to view the accidents of his life-course as providentially ordered for the ultimate bringing about of things not altogether unmemorable, the autobiographer thus refers to his treatment at the hands of a hard-featured and close-fisted aunt upon whose tender mercies he had thrown himself after running away from the workhouse and its brutal teacher of youth:

“To her own children, Aunt Mary was the best of mothers. Had I received but a tithe of her affection, I fear that, like an ass partial to his crib, I should have become too home-loving to leave. As Jacob served Laban, I would have served aunt for years, for a mere smile, but she had not interest enough in me to study my disposition, or to suspect that the silent boy with a somewhat dogged look could be so touched by emotion. What I might have become with gracious treatment her youngest son David became. He clung to his mother's hearth, and eventually married the daughter of Jones, of Hurlas, by whom he had a large family. All his life he remained profoundly ignorant that beyond his natal nook the universe pulsed deep and strong, but, as

* THE AUTOBIOGRAPHY OF SIR HENRY MORTON STANLEY, G. C. B. Edited by his wife, Dorothy Stanley. With sixteen photogravures and a map. Boston: Houghton Mifflin Co.

the saying is, 'Home-keeping youth hath ever homely wits,' and gain and honour are not for those who cling to their firesides."

After a dreary experience as an overworked and underfed shop-boy in Liverpool, the lad found a berth for himself, in a menial capacity, on a sailing vessel bound for New Orleans. Every order he received, as soon as seasickness abated enough to let him stagger on deck, was accompanied with an oath and likely also to be attended or preceded by a blow. The subjoined bit of narrative and reflection is significant.

"From this date began, I think, the noting of a strange coincidence, which has since been so common with me that I accept it as a rule. When I pray for a man, it happens that at that moment he is cursing me; when I praise I am slandered; if I command [commend ?], I am reviled; if I feel affectionate or sympathetic towards one, it is my fate to be detested or scorned by him. I first noticed this curious coincidence on board the 'Windermere.' I bore no grudge, and thought no evil of any person, but prayed for all, morning and evening, extolled the courage, strength, and energy of my shipmates, likened them to sea-lions, and felt it an honour to be in the company of such brave men; but, invariably, they damned my eyes, my face, my heart, my soul, my person, my nationality; I was damned aft, and damned forward. I was wholly obnoxious to everyone aboard, and the only service they asked of God towards me was that He should damn me to all eternity."

Nevertheless the object of all this vituperation continued to bless them that cursed him and to pray for them which despitefully used him and persecuted him. He wasted no time cherishing either real or fancied grievances, but pushed on to better things with a pluck and courage that were bound to conquer an adverse fate in the end.

The fact that Sir Henry Morton Stanley was born plain John Rowlands, son and grandson of men of the same name, will be new to some readers. It was from a well-to-do and benevolent tradesman of New Orleans, who recognized the boy's worth and adopted him, that he got his name, Henry Stanley. Nothing is said to account for the Morton; possibly it too formed a part of the benefactor's name. The short season of paternal kindness that brought the waif's better nature to a rapid development was ended by the sudden death of Mr. Stanley, intestate, and the casting once more adrift of the young wanderer. His subsequent varied experiences, his abhorrence of the inhumane treatment of slaves, but nevertheless his impulsive adoption of the cause unfavorable to their emancipation, and his terrific initiation into the art of war at Shiloh, with his subsequent capture and confinement at Camp Douglas, on the outskirts of Chicago, are graphically and stirringly related.

It was the raw recruit's too eager advance to meet the enemy that led to his capture and his later unspeakable experience of prison horrors. Of the latter he writes :

"The statistics of Andersonville are believed to show that the South was even more callous towards their prisoners than the authorities of Camp Douglas were. I admit that we were better fed than the Union prisoners were, and against Colonel Milligan and Mr. Shipman I have not a single accusation to make. It was the age that was brutally senseless, and heedlessly cruel. It was lavish and wasteful of life, and had not the least idea of what civilized warfare ought to be, except in strategy. It was at the end of the flint-lock age, a stupid and heartless age, which believed that the application of every variety of torture was better for discipline than kindness, and was guilty, during the war, of enormities that would tax the most saintly to forgive."

The practical certainty of death in this disease-infected prison, together with a friendly and convincing presentation of the Federal side of the pending controversy from one of the officers in charge, finally induced Stanley to obtain his freedom by swearing allegiance to the Union and enlisting in the artillery service. But the seeds of disease were already in his system, and his only experience of warfare in the newly-adopted cause came some months later in the navy, where he was more concerned with watching and reporting for publication the progress of events, than with taking an enthusiastic part in shaping them. After all, it was no quarrel of his, and after fighting and suffering for the South he may well have found it hard to kindle the same degree of ardor for the North. Thenceforth, at any rate, it is as a roving press reporter, and an adventurous explorer of strange lands, that he finds outlet for his indomitable energy; and his course from this point has been somewhat closely followed by the reading public. Nevertheless, the old story, or a small part of the old story, of his meeting with Livingstone may here bear re-telling.

"My mission to find Livingstone was very simple, and was a clear and definite aim. All I had to do was to free my mind from all else, and relieve it of every earthly desire but the finding of the man whom I was sent to seek. To think of self, friends, banking-account, life-insurance, or any worldly interest but the one sole purpose of reaching the spot where Livingstone might happen to rest, could only tend to weaken resolution. Intense application to my task assisted me to forget all I had left behind, and all that might lie ahead in future. . . .

"Our meeting took place on the 10th November, 1871. It found him reduced to the lowest ebb in fortune by his endless quest of the solution to the problem of that mighty river Lualaba, which, at a distance of three hundred miles from Lake Tanganyika, flowed parallel with the lake, northward. In body, he was, as he himself expressed it, 'a mere ruckle of bones.'

"The effect of the meeting was a rapid restoration to health; he was also placed above want, for he had now stores in abundance sufficient to have kept him in Ujiji for years, or to equip an expedition capable of solving within a few months even that tough problem of the Lualaba. There was only one thing wanting to complete the old man's happiness—that was an obedient and tractable escort. Could I have furnished this to him there and then, no doubt Livingstone would have been alive to-day [this was written in 1885], because, after a few days' rest at Ujiji, we should have parted—he to return to the Lualaba, and trace the river, perhaps, down to the sea, or until he found sufficient proofs that it was the Congo, which would be about seven hundred miles north-west of Nyangwe; I journeying to the East Coast."

The occupations and interests of the explorer after retiring to the enjoyment of domestic life at Furze Hill, together with his parliamentary experience and other matters, sustain the interest of the volume to its closing page and the death of Stanley in 1904. The whole is told, with a few intercalations and additions, by his own pen; for he was a copious diarist. "Thoughts from Note-books" form a supplementary chapter, followed by an index and a map illustrating his three African journeys. The numerous portraits, including nine of Stanley and one of Lady Stanley, and other illustrations, are good. Despite the rather bitter philosophical reflections that sprinkle its pages—reflections that tend to show the writer as rather too constantly "on the edge of resentment" (to quote a phrase of his own), and that indicate some unwholesome brooding over past wrongs—as where he says of reviewers that "the Reviewer is either fulsome, or he is a bitter savage, striking stupidly because of blind hate"—the book is nothing short of absorbing in its interest. Stanley's literary style, as is already known, has the charm of clearness, vigor, and grace, with occasional unexpected felicities in apt quotation or well-chosen epithet.

PERCY F. BICKNELL.

THE POET AS DRAMATIST.*

It seemed a notable event, a year or so ago, when it appeared that Mr. William Vaughan Moody had written a successful play. That Mr. Moody should write beautiful poetry, was something to be thankful for. I remember still the freshness of the impression with which I discovered, on opening "The Masque of Judgment," that instead of being a normal and respectable

*THE GREAT DIVIDE. A Play in Three Acts. By William Vaughan Moody. New York: The Macmillan Co.

THE FAITH HEALER. A Play in Four Acts. By William Vaughan Moody. New York: The Macmillan Co.

drama in verse, it was really a dramatic poem with strange powers of stirring, thrilling, enlightening. That impression I still believe to have been right; for on looking at the book again, I feel much the same way about it. But a dramatic poem was one thing, and a play for the stage was another,—as has often been urged, and indeed proved, by the authority of the box-office as well as of the critic. So it had not appeared improbable that Mr. Moody might find himself unable to do what even Browning and Tennyson, for instance, had not succeeded in doing. But unquestionably "The Great Divide" has been very successful on the stage, and, although brought out two years ago, it is still presented. Mr. Moody then wrote "The Faith Healer," which has had a less favorable presentation on the stage. Both plays, however, have been published, and invite the consideration of those who read as well as of those who go to the theatre.

Once must say at once that they are both extremely interesting. I prefer "The Masque of Judgment" myself, when it comes to reading: doubtless I should prefer "The Great Divide" on the stage. These new plays are written in prose, whereby Mr. Moody seems to give up his most wonderful power. But these changes are rather a necessity, and one should not quarrel with them. If a man is going to write for our stage to-day, it seems useless for him to try to write the kind of play that was successful three hundred years ago. I cannot feel that Mr. Phillips's poems are successful on the stage. If one speak of "Cyrano de Bergerac" or "The Sunken Bell," I must admit that I have little to say, except that they were produced under other influences and other traditions than those of our stage. In spite of these, it still seems a bit of *tour-de-force* for one to create a great success in poetry on the stage, at least on the American stage. As a rule, our dramatists cannot even do the thing in prose. However that may be, Mr. Moody has written his plays in prose, and in prose we must read him or pass him by for the present.

A prose play, then, is what we have,—or, rather, two such plays, one of an Eastern girl gone west, the other of a religious enthusiast. Perhaps poetry would not do for such subjects: Mr. Moody wanted to deal with the life which had impressed him, with the life of to-day that we know, with the life of our own people and country. Probably it seemed to him that verse was out of the question. These things, he may have felt, demand the simplicity and the realism

of prose. Mr. Mackaye might have used verse had he chosen, when he wrote "The Scarecrow," for that was a legendary tale of old New England. Mr. Clyde Fitch might have thought fit to write "Nathan Hale" in verse, for his story there came out of our own hero-period. Neither did so; and perhaps one would hardly expect a man who is writing of to-day even to think of it.

Mr. Moody, then, is severely realistic in his form. Nor does he seize every advantage that he might; there was perhaps elaborate scenery of mountain and canyon in the second act of "The Great Divide," but "The Faith Healer" is set entirely in the main room of a "farmhouse near a small town in the Middle West." Still, the plays are the work of a poet; and that, I believe, will constitute their great interest to the reader to-day. Mr. Moody puts away from him all the help of stimulating figure and picture,—all that belongs elsewhere, he may think,—and finds or makes his poetry in the simple power of his conception. That is a great victory.

I am not well versed in stage technique, and should hesitate to offer an opinion as to how much of it there may be in Mr. Moody's plays. Of what is called dramatic construction, there seems to me only just enough. In "The Great Divide," an Eastern girl in the West, in romantic sympathy with its unfinished bigness, is carried off by a man who happens in upon her when she is alone, much as a Dacotah in Parkman's day might have carried off a squaw. The man marries her, and is successful in a gold-mine he has; but they fail to find entire happiness, and she leaves him and goes to her old home. Our sympathies are with them; we wish them to make a success of life. There is the crucial point: things are at their worst; how are they to get right, if indeed they ever do? Her husband comes East after her; she appreciates him at his true worth, and they go back out West again—beyond the Great Divide. There is here, I suppose, enough dramatic construction for the stage. At the end of the first act the question is proposed; at the end of the second (where Ruth leaves her husband) it is at its farthest from solution. At the end of the play the question is solved. At the theatre one does not always demand explanations, if the action and dialogue are good.

But in reading, we ask, Why should she have left him? and then, Why does she come back to him, or, rather, let him come to her? Mr. Moody, of course, provides answers to these questions; his characters are by no means without

motives. But I feel sure that many, even of those who saw the play, had little conception of just what those motives were; indeed, I cannot be absolutely certain that after reading the play I know just how the final event is brought about.

In "The Faith Healer" I believe this criticism is yet more applicable. In that play we have a religious enthusiast of wonderful spiritual power: he has raised the dead. In the family where he is staying for a time, he meets a woman, and they love each other. At that, his spiritual power seems to wane; and fearing that it is she who is at fault, she resolves to leave him. In the last act, as in "The Great Divide," the two understand each other, and his spiritual power returns. Here too the theatrical points, as we may call them, are definite; we watch with painful interest the ebb and flow of spiritual power. But why the ebb and why the flow?

I would not suggest that Mr. Moody is not definite in his own mind in each play. The reason for the reader's vagueness (if I may judge others by myself) comes from the nature of the means that he chooses. In "The Great Divide" the means lie in the particular spiritual nature of Ruth; in "The Faith Healer," in the particular spiritual nature of Michaelis. Indefinite matters these, such as the poet understands sufficiently for his purpose, but which the average reader may not always comprehend.

In one of the plays, a matter-of-fact person says: "Mystery! . . . You women would live on it if we'd let you!" And Rhoda answers, "Whether you let us or not, we do live on it, and so does the whole world." I believe that accounts for Ruth too. I doubt if her husband ever understood just the reasons that led her from loathing to love; probably he was quite content not to understand, so long as he knew. Perhaps we may be content to do something of the same sort. Mr. Moody discerns currents of influence and of power that guide the world, and in his plays he presents them. There are many who will instinctively apprehend and respond to such things. We are not to imagine that Ruth is merely fickle, with one whim one day and another the next; that Michaelis is merely an emotionalist, with his seasons of exaltation and depression. These people are inerrantly led by powers that they recognize even if they do not understand.

Nor are such motives really inferior dramatic means. They may be, on the other hand, the very best means,—easily better than all the clever contrivances that would be obvious enough

on the stage or in a book. Provided always that they be true to life; and here one must have confidence in one's poet. Doubtless we should not have confidence in everyone. Mr. Moody says to us, People act and feel so and so. That is the way with the artist; he almost of necessity takes the classic position of Turner, with the person who did not see nature as he did: "Don't you wish you could?" Personally, I often wish I did, though it is more convenient from day to day if one can understand the more obvious things of the daily round. But it is refreshing now and then to get a glimpse of the other thing.

There is much else in the plays worth mentioning — perhaps even with praise or blame, though Mr. Moody presumably intends to go on his way without much regard to either. So I will speak of nothing else; all the rest is, as Verlaine said long since, merely literature.

EDWARD E. HALE, JR.

THE LITERARY HISTORY OF ROME.*

Mr. Wight Duff's "Literary History of Rome" does not present formal catalogues of facts, arranged especially for reference work, like a Teuffel-Schwabe; nor give convenient bird's-eye views of men and movements, like the lesser American manuals of Lawton and Fowler; nor contain extended studies of particular phases, after the manner of a Sellar, a Nettleship, or a Boissier; nor arouse the reader's enthusiasm like the glowing appreciations of a Mackail; but it is a book which is better than any single one of these, because it combines and unifies to no inconsiderable degree the virtues of all of them. The reader may well regret that it carries him only to the end of the Augustan Age. All things considered, if it were continued to the close of the Empire, it would be the one work on the subject in any language which neither specialist nor layman could afford to omit from his library. Ending even as it does in *mediis rebus*, it is none the less valuable for the period it covers. It is a summing up of scholarship to date on the history and appreciation of a great historic literature through its most interesting and significant phases.

Professor Duff's work is written by a scholar who possesses wonderful patience and rare

*A LITERARY HISTORY OF ROME. From the Origins to the Close of the Golden Age. By J. Wight Duff, M.A., Professor of Classics, Armstrong College (in the University of Durham), Newcastle-upon-Tyne. New York: Charles Scribner's Sons.

mastery over material, has not spared himself in his efforts, and has allowed himself the space requisite for the unmutilated and uncompressed presentation of his subject, without, however, presuming upon the privilege; for he is a model of terseness and concentration. He will appeal most to the specialist audience — to teachers and advanced students. His foot-notes are filled with special information: extensive lists of editions, in themselves comprising brief sketches of textual history; citations of authorities covering the results of scholarship in all the phases allied to literature; abundance of quotation from Latin writers, enabling the scholar to test for himself the author's conclusions.

Nor is the body of the page less replete with scholarly matter; if Professor Duff has sinned at all, it is in having presented too much, rather than too little. Perhaps an approved history of Roman literature ought to carry along with it the vast bulk of uninteresting detail about authors who were in their own time obscure representatives of minor movements, and who are known now only by name, or at most by fragments preserved in unliterary connections by later grammarians and other unliterary specialists. If this is true, it must be on the theory that, in the treatment of far-away period like Roman antiquity, absolutely nothing is negligible. The reader is tempted to think, as he labors through some parts of the work — notably the careful pages dealing with the lesser dramatists, the annalists, Alexandrinism, and other examples of the unknown and unadored — that the author has shed his ink on the pertinent and impertinent alike; and feels like turning on him with his own sensible statement *à propos* of Livy's omissions: "Livy produced a much more real impression by avoiding the boredom of pedantic *minutiae*."

We may let that pass, however: perhaps it is as well for an author to be on the safe side — especially as his reviewer himself may have made his reputation by sagacious treatment of the unessential. Professor Duff's book fortunately contains also a wealth of the essential, such as may be found in no other work on the subject; and this fits it for the wider circle (who may omit the less significant portions if they choose), as well as for the specialist. He pursues a consistent and effective method: sketching first the character of the times and the author's environment; then narrating, in a finely sympathetic spirit, his life experience; discussing next his works, in chronological order, and in a manner which, in a work of this size, may be termed

exhaustive ; and concluding with a critical estimate which is the best feature of the book. Those who wish to test the truth of this will do well to turn to the author's treatment of Plautus, Catullus, Cicero, Virgil, or, best of all, Horace. Even the less known in letters, as Ennius and Cato, are made to stand forth with remarkable distinctness, both as literary characters and men. For all the multitude of detail, the author succeeds in unifying the impression, and makes of the subjects of his sketches living Personalities. His summaries of literary appreciation are packed with detail, and noteworthy for richness. It is not often that the much in little is so well exemplified as in the explanation of the universality of Horace's appeal in pp. 534-545.

This prompts a further summary of Professor Duff's good qualities. His scholarship is broad and deep : he not only gives a full account of literature itself, but harmonizes and unifies his work as a whole by painting in the linguistic, political, and religious background. His familiarity with modern literature also serves him and his readers well ; it is with rare pleasure that one happens on the terse and facile allusions in his pages : pedantic Varro's seventy hebdomads are "the forgivable sum of seventy times seven"; the bargeman in Horace sings of the girl he left behind him — *absentem ut cantat amicam*; Ovid, "the idle singer of an empty day," died in exile, "heart-sick of hope deferred."

To his knowledge add brotherly kindness : he is sympathetic. He likes his subject, and is on friendly terms with the men he introduces. And to his brotherly kindness add temperance. He sees their shortcomings, and does not curtly condemn and dismiss ; he sees their virtues, and does not let enthusiasm blind him.

This means simply that he is sane and well balanced ; he follows the golden mean by natural inclination rather than mere calculation. He knows the artificiality of Virgil's Eclogues, and the Homeric reflex in the *Aeneid* ; but realizes that this is only on the surface, and that the Mantuan's love of nature in the garden of the world, and the Roman quality of the story of *Aeneas*, are none the less genuine. He recognizes that Plautus drew from Greek Comedy, but makes us see the essentially Italian nature of the product. He can charge Cicero with vanity and redundancy, without causing the reader to despise the great Roman for it ; he admits that the orator was not a poet of the first class, but has the sense to commend his verse for the good qualities it does display, and the

courage to suggest the "true view that Cicero is a vivacious and tasteful intermediary who transmitted to Lucretius and Catullus the ancient Latin versification enhanced in dignity, and, still more decidedly, in technique." He appreciates the practical and the scientific aspect of the poem of Lucretius, but knows that the poetic and spiritual are what determine its real character. He can see that Cæsar had a great mind and a great heart, without attributing to him either sublime patriotism or divine foresight in his teens. His sanity and balance find especially clear expression in his comparisons : Horace and Catullus, Cicero and Livy, etc.

Most of all are these qualities seen in the author's insistence on the national character of Latin literature. He will not hear to the facile dismissal of Latin letters, and Roman art in general, as mere Hellenistic products, — a view in which Latin scholarship has been wont to acquiesce. He will give all due credit to Hellenic influence, but not without maintaining that the Greek and Roman literatures are separately animated expressions ; with Franz Wickhoff and Mrs. Strong, he contributes at the same time to justice and good sense by asserting the *Italian* nature of Roman art. This, and the historical importance of the Latin language and literature, are the two large lessons of the book.

The English versions with which Professor Duff enlivens his work afford no small pleasure to the reader, who is courteously given the opportunity to judge of their excellence by comparison with the Latin original at the bottom of the page. His versions of both poetry and prose are noteworthy for accuracy and good taste. The lines from Pacuvius and Catullus, *Vivamus, mea Lesbia*, and the neat sonnet translation of *Lugete, O Veneres*, are examples of his cleverness. In Horace he is not so felicitous, — but that might be expected in the case of an author who is universally recognized as "the type of the untranslatable."

But *nihil est ab omni parte beatum*. After the noting of all these excellences of the book, it will cause surprise and regret to be told that a sense of monotony in style insists on rising into the reader's consciousness as often as momentary flagging of interest in the subject-matter gives it opportunity, and is indeed never very far from the surface. The author's nervous quickness, clarity, and straightforwardness are admirably adapted to occasional detailed characterization, or to the rapid fire of learned *minutiae* ; but for narrative and criticism the style does

not flow enough ; the sentences are simple and clear, but do not fuse ; the reader is not carried in a current, but advances on foot, and is too often conscious of the sound of his steps. There is great dearth not only of colons, semi-colons, and commas, — which, of course, do not of themselves give forth virtue, — but also of the streaming quality of which they should be the sign ; and in the use of connectives, which more than anything else gives Ciceronianism its magnificent onward sweep, Professor Duff either disbelieves or is unpractised. It is not without significance that he selects for translation from the second Philippic a passage containing few connectives, and omits to render part of those. He is consistent and natural, but consistency is not a jewel which fits every setting.

This may seem captious, but the defect is unfortunate, even though numerous virtues combine to cover it. As the author himself tells us in connection with Ovid, "The world always listens to a story well told." Many an admirer of this excellent work who is sensitive to the style that shoots forth peculiar graces will be tempted to praise Professor Duff's long and scholarly history, and read some less exhaustive one of more conciliating style. A ton of marble rough-hewn is a valuable possession, but it is worth a great deal more when finished into a statue. However, not everyone can be a Praxiteles.

GRANT SHOWERMAN.

TWO GREAT MASTERS OF ENGLISH POETRY.*

The two most important periods of our poetic literature, it will hardly be denied, are the age of Shakespeare and the age of Wordsworth ; and the two most significant poets in these periods are those who give them their names. It is not surprising, therefore, that out of eleven lectures the Professor of Poetry at Oxford should devote four each to these periods, the remaining three being of a general character. Shakespeare admittedly is inexhaustible ; and readers and critics are finding Wordsworth more and more worthy of profound study. Professor Bradley's keen and illuminating work on "Shakespearean Tragedy" showed how much there was to be said on Shakespeare's best-known plays, after all these years of criticism ; and now two of his lectures, "The Rejection of Falstaff" and "Antony and Cleopatra," treat familiar themes

*OXFORD LECTURES ON POETRY. By A. C. Bradley, LL.D., Litt.D. New York: The Macmillan Co.

in a fresh and interesting fashion. The other two lectures, "Shakespeare the Man" and "Shakespeare's Theatre and Audience," are rather an entertaining re-statement of facts than a new contribution to scholarship. The same penetration that gave us one of the most admirable and sympathetic studies of "Hamlet" has given us here equally successful appreciations of Falstaff and Cleopatra, perhaps the three most remarkable characters in the whole Shakespearean gallery. The various theories to account for the rejection of Falstaff are fairly discussed, and, after a full consideration of the characters of the Prince and the Knight, are overthrown. Even the very clever suggestion of the German Roetscher, that Sir John's remark, "Master Shallow, I owe you a thousand pound," is a final stroke of wit, showing his superiority to the King's rebuff — this too has to go by the board. Much as we should like to be virtuous with Henry and happy with Falstaff, we are forced to see in the latter's commitment to the Fleet and his subsequent death something that is far from being a joke. Shakespeare, as Professor Bradley contends, has here overreached himself ; he has made the character so excellent in its humor that he could by no devices remove the spell he has woven round the admirers of the fat old knight. He cannot make us believe him to be the rascally reprobate our colder reason assures us he is. "Our hearts go out to Falstaff, to the Fleet, or, if necessary, to Arthur's bosom, or wheresoever he is." The case of Falstaff is something like that of Cleopatra. With all her grievous faults, those which belong to her as a sort of "sublimated Doll Tearsheet," which we must condemn without being puritanical, she never for a moment loses her eternal fascination for us. The end of Falstaff does not fulfil Shakespeare's intention, for we ought not to feel sorrow at Sir John's fate ; whereas we do, so completely has he won our affections.

There are certain traits of character which Professor Bradley points out as common to both Falstaff and Cleopatra, strange as it may at first sight appear. She is vain, and so is he ; and in the second interview with the Messenger she is comic. She carries all before her, as Sir John does ; and yet her empire, like his, is built on sand. "Finally, as his love for the Prince gives dignity and pathos to Falstaff in his overthrow, so what raises Cleopatra at last into pure tragedy is, in part, that which some critics have denied her, her love for Antony." It is the combination of splendid qualities with vulgar

ones that makes her the wonderful creation she is, and that puts this play in a different class from any one of the great tragedies. We cannot regret that she and her lover did not gain the world, as we do in the case of Hamlet, or Othello, or even Romeo. And this is not due so much to the illicit nature of their love as to the fact that they "come before us in a glory already tarnished, half ruined by their past." Their love has not the certitude of permanence; neither trusts the other fully. Never was such love so gloriously presented; but when the glory dies away, it does not leave us mourning. The criticism is well taken, that the fact that we mourn so little saddens us. The triumph of the lovers is complete, and we feel that life cannot offer them what it might offer the great tragic heroes and heroines.

That Wordsworth is the most sublime of our poets since Milton, is the contention Professor Bradley maintains in the greater part of his lecture on Wordsworth. He insists that the mystic, visionary, sublime aspect of Wordsworth's poetry must not be slighted. And the sublime Professor Bradley defines in a lecture on that subject included in this volume as the image of the boundlessness of the Infinite, "its rejection of any pretension to independence or absoluteness on the part of its finite forms." It is just such a conception of the sublime that Wordsworth illustrates in the lines descriptive of his descent of the Alps: the torrents, crags, and winds

"Were all like workings of one mind, the features
Of the same face, blossoms upon one tree :
Characters of the great Apocalypse,
The types and symbols of Eternity,
Of first, and last, and midst, and without end."

And this sublimity is associated in Wordsworth's case with the mountains and with solitude, Professor Bradley remarks. Yes, it is largely true; but "Tintern Abbey" is evidence that other scenes than the mountains or other conditions than absolute solitude may call forth "an aspect more sublime";

"that blessed mood,
In which the burthen of the mystery,
In which the heavy and the weary weight
Of all this unintelligible world,
Is lightened."

But he was preëminently the poet of the mountains; here "he *felt* his faith," just as Byron was the poet of the sea. So he is likewise and inevitably the poet of solitude. "Lucy Gray" has the mystic touch that marks it off from certain trivial verses included in the "Lyrical Ballads." On the other hand, to give a sub-

lime significance to "Alice Fell," as Professor Bradley tries to do, seems very hard. Her grief is not unbounded, as sublime grief must be, since a few shillings dry all her tears.

Other lectures are upon "Poetry for Poetry's Sake," "The Sublime," "Hegel's Theory of Tragedy," "Shelley's View of Poetry," "The Long Poem in the Age of Wordsworth," and the "Letters of Keats." As a whole, the book is worthy of its author and of his professorship.

JAMES W. TUPPER.

NEW LIGHT ON THE RELIGIOUS WARS IN FRANCE.*

For nearly a generation, Professor Henry M. Baird's "Rise of the Huguenots" has remained the most detailed and reliable treatment in English of the earlier fortunes of the French Protestants. Meanwhile the literature of the subject has been enriched in France by the publication of many important monographs, of memoirs and biographies, of collections of state and family papers, and especially of the studies of hundreds of particular questions in the successive "Bulletins de la Société du Protestantisme français." To make the results of this vast inquiry available for the comprehension of the period between 1559 and 1576, and at the same time to present the conclusions of his own independent investigations, is the aim of Professor Thompson's volume on "The Wars of Religion in France." He brings the narrative to an end with an account of the Peace of Monsieur in 1576, because he believes the war then ceased to be distinctively "religious" and became political.

Over this field still hangs an atmosphere heavy with bitter confessional controversy. It was a time when, under cover of religion, men sought political or personal ends; when churches were sacked, and beautiful windows broken, and richly sculptured shrines destroyed; when a Duke of Guise was murdered by a Protestant fanatic, and a Parisian Catholic mob murdered Coligny and hundreds of Huguenots. In dealing with such a field, it is difficult to avoid some of the pitfalls of partisan feeling; but Professor Thompson has been able to approach all its problems in a spirit of calm and scientific impartiality. His principal concern has obviously been that his statements accord exactly with the

* THE WARS OF RELIGION IN FRANCE. By James Westfall Thompson, Ph.D., Associate Professor of European History in the University of Chicago. University of Chicago Press.

evidence. It is probably true, however, that some will miss that warm sympathy for the Huguenot cause that pervaded Dr. Baird's volumes.

The serious student of the period will be impressed, not merely by the author's fairness, but even more by his large command of the literature of the subject, both printed books and manuscript material. Indeed, there is such wealth of references to authorities and to documents, such extended notes also on related facts, that ordinary readers may not escape the feeling of being burdened with erudition. The complexity of the subject tempts to such incidental discussion, which scholars will welcome; for thereby they are put in confidential relations with the author, admitted as it were to his study, where they may follow his thought into all the intricacies of the evidence. To give a lucid interpretation of the struggle, Professor Thompson has been obliged to hold firmly many distinct threads in the web of affairs. It is not enough to consider the churchmen and the heretics, for ancient political forces were still at work, their effect in turn modified by individual and family interests, and the whole further confused by the manœuvres of foreign princes like Philip II., the self-appointed agent of Providence in restoring the shaken ecclesiastical edifice to its ancient foundations, and Elizabeth, who found in the troubles of her neighbors an interval of quiet for her realm. Closely involved also in the struggle was the fate of the Netherlanders. One will wish that in spite of his anxiety to keep strictly to the evidence Professor Thompson had given more fully his estimates of men like Coligny, who are constantly on the stage. He mentions him many times, but not in such a way that the reader can obtain readily the author's estimate of his character and significance. Of Catherine and of Charles IX. there are clearer portraits.

On three phases of the situation during the period of the Religious Wars, this work is unusually illuminating: the character of the German troops called in by both sides, the origin of the provincial leagues, and the influence of economic conditions on the course of the struggle. The presence of the German *Reiters*, who were moved to take part on one side or the other by something more weighty than their own religious convictions, accounts in a measure for the atrocious character of the campaigning. The populations seem to have suffered much as they did during the last period of the Hundred Years' War. A more important matter is the

provincial leagues, which gain their interest from the fact that they were the first hesitant steps toward the great league which in the period after 1576 was stronger than the Crown. Professor Thompson shows how some grew out of the local guilds, which had class as well as religious motives for opposing the Huguenot movement. This suggests the interplay of economic forces and religious tendencies, to which he thinks the attention given hitherto has been insufficient.

The economic situation, he explains, was affected not merely by the ordinary vicissitudes of agricultural fortune, hard winters, crop failures and famine, but also by the industrial revolution which had been going forward for a century. He believes that this revolution, which had been transforming the trade guilds into oligarchies of masters, was so influential in "its social and economic effects upon the Reformation that in a very true sense the religious movement may be said to have been the subordinate one." Again, he says that "hosts of dissatisfied workmen throughout Germany and France began to identify themselves with Protestantism, not for religious reasons, but because the Reformation constituted exactly that for which they were seeking, a protest." He estimates that before 1560 the bulk of the Huguenot party was made up of artisans. For this his evidence is mainly the records of the heresy trials during the reign of Henry II. But upon this matter it is worth noting, as M. Lemonnier does in a work to which Professor Thompson refers, that although most of the persons brought to trial belonged to the lesser bourgeoisie, or were simple artisans, it would be unsafe to accept this as proof that the Protestant party contained few of the nobility or upper middle class, because in the sixteenth century the nobles still retained privileges which protected them in a measure against arrest. Further, even if the bulk of the party was made up of artisans, this would not serve as conclusive proof that the religious movement was with them mainly the means of offering a protest against social and industrial injustice. It has always been true that "to the poor the gospel is preached." They were predisposed by experience to listen to a gospel which discovered that the traditional classification of men into barons and peasants, masters and journeymen, was of slight import compared with the simple Calvinistic division into those whom God had chosen and those whom he had not chosen. This was a new standard of values, based after

all upon individual moral worth ; and it was a potent revolutionary force.

Unlike most historians of the period, Professor Thompson does not give a detailed account of the Massacre of Saint Bartholomew. He is inclined to hold Elizabeth partly responsible for its occurrence, because by her rejection of the treaty negotiated in the spring of 1572, she left the French to confront Philip alone ; and this Charles IX. was afraid to do, so that he drew back from his engagements with Louis of Nassau. Had Charles persisted, Catherine would have had no motive to procure the assassination of Coligny. It hardly needs saying that Professor Thompson does not consider the massacre the result of a plot put together at Bayonne years before. He remarks that not what Catherine did there, but what the Huguenots feared she had done, had much to do with the later troubles.

The volume is enriched with many instructive maps and equally interesting prints. There are also appendices containing illustrative documents drawn from the Vatican archives, the National archives at Paris, and from the English State Papers.

HENRY E. BOURNE.

BRIEFS ON NEW BOOKS.

In the aftermath of the many Lincoln celebrations there appears a life of his early rival and later friend, Stephen A. Douglas, written, largely from personal recollections, by Col. Clark E. Carr, long a resident of Illinois. The surviving contemporaries and familiars of the famous Illinois senator are now few in number. It is fitting that his life should be written by one of these, and, in order to ensure balanced judgment, by one who "was and still is a Republican in politics, identified with the party that was directly in antagonism to Senator Douglas and his later policies," and one who is "satisfied that scant justice has been done to the Senator — that his nobility and purity of character, and sublime patriotism, and transcendent abilities have not been appreciated as they deserve to be." Colonel Carr's recollections begin about 1854, during one of the many political canvasses which Douglas made in Illinois, and extend to the Lincoln-Douglas debates four years later, ending with the inauguration day of Abraham Lincoln. Especially valuable are the impressions made by the personality of the "Little Giant" on the young Carr — the versatility which usually carried Douglas out of any situation, the faultless dress, the direct "you" method of public address, the apparent lack of humor, and the good-fellowship in a company. "He smoked incessantly.

Even when on the platform during the great debates, he smoked while Mr. Lincoln was speaking." In his historical composition, the author makes use of the lights and shadows of personal contrasts. Even in the Foreword he shows an appreciation of the value Douglas and Lincoln were to each other. "Great as is the fame of Abraham Lincoln, it may be doubted whether his name would have been known to any considerable degree beyond the limits of the state of Illinois but for his proving himself able to cope with the Senator [Douglas] in what are known as the Lincoln-Douglas debates." Especially the author loves to dwell on the friendship which was renewed in the critical hour when the existence of the Union was in peril. The little volume (McClurg & Co.), while far from being a thorough life of Douglas or a comprehensive estimate of his services, is a valuable and interesting contribution and will aid in placing in a truer light the man whose unfortunate lot it was to act as a foil for Lincoln and to be on the losing side in the final casting of the dice of chance.

A rosy view of factory life in New England. The lot of American workers is not an unhappy one, in the opinion of Mr. Jonathan Thayer Lincoln, a Fall River manufacturer who has written a book called "The City of the Dinner Pail" (Houghton), in which he presents a pleasing picture of the cotton-mill workers who constitute a quarter of the population of his city, and discusses, with seventeen years of factory experience to draw upon, the actual and the desirable relations of the employed to their employers. He finds, in his own city at least, "the law of progress operating in a class of working-people seeking its end through culture." In all that makes for the higher life, he asserts, this cotton-manufacturing city of many races and many languages has made greater advance than in material things. Only nine years after Boston established the first free public library, the City of the Dinner Pail founded a similar institution; and other indications of enlightenment are not wanting. The solution of the labor problem, the author believes, is to be found, not in legislation, but "in a fuller understanding of the lives of those we meet and talk with and pass by each day." Increased knowledge and sympathy and mutual good-will would, as all must admit, greatly hasten the coming of the millennium. Trade-unions the author regards as capable of benefit to both laborer and capitalist; but he recognizes the abuses of unionism as it now exists. In noting with regret the narrowing influence of specialism, whether in the manual arts or in the learned professions, he makes passing reference to "doctors of medicine whose knowledge of anatomy is confined to a single organ, lawyers who are unable to address a jury, and clergymen who cannot preach sermons." A tongue-tied clergyman, in a world where all are but too prone to preach, would be a spectacle indeed. The book is small and unpretentious, and deals with local rather than widely

prevalent conditions; but its agreeable style, its spirit of reasonableness, and its tone of reality, make it a welcome contribution to the literature of the labor question and of social problems in city life.

An inquiry into the values of our philosophic life. The scope of Professor Münsterberg's interests and the versatility of his contributions is eminently demonstrated in his ability to publish within a year a volume applying psychological results to legal evidence, a book of appeal to teachers from the psychological pulpit, and a comprehensive inquiry into the eternal values of our philosophical life. Originally written in German, the latter book appeared in its English form some months ago ("The Eternal Values"—Houghton), and will interest the same set of readers who in this country are accustomed to follow the author's more philosophical contributions. For their benefit it may be said that the book implies a willingness on their part to consider minutely and thoroughly the ground-work of the logic of experience as it is interpreted and made significant by the imposing system of human values. It is a discussion of fundamental points of view, a discussion that determines how we shall think of science, of philosophy, of duty, of destiny. Its central distinction is that of the causal logically-elaborated universe, and of the ethical duty-directed world in which our human civilized interests prevail. It is thus a volume neither lightly to be taken up nor inconsiderately to be laid down. Its reading involves both leisure and the contemplative habit, and on the other hand a faith that Professor Münsterberg's guidance through many long pages and devious paths is acceptable. For the work cannot be said to be original in any other sense than that it gives a personally-conducted tour through the mazes of philosophical attitudes, in which pursuit the personality of the conductor forms a notable factor in the pleasure and profit of the enterprise.

"Psychology and the Teacher." Utilizing the association which modern education recognizes between psychology and the teacher, Professor Münsterberg arranges in systematic form his ideas of what teachers should know and feel. It is largely advice, partly sermonizing, together with some sound exposition of wholesome texts; and the whole, if well shaken and frequently taken, should prove an efficient corrective for much weak sentiment and weaker thinking that passes for wisdom at educational meetings. The earlier pronouncements of the Harvard psychologist on the relation of psychology to education—the relation being set forth as a nonentity or a menace—were over-seasoned; and the present prefatorial attempt to explain them is as unsuccessful as it is unnecessary. Professor Münsterberg's text speaks for itself. That no superficial manipulation of psychological data can supply ethical motives, or set a goal to our endeavors, is as true and as pertinent to this day and generation as to their predecessors. The swamping of all educational

ideals by utilitarian and commercial concerns remains the "yellow peril"; and nothing but a widely disseminated and enthusiastic sense of the categorical imperative among morally vertebrate personalities will keep it down. When we are told, or read, as teachers are told, that he who throws his influence in behalf of thoroughness rather than the immediately attractive, who makes children willing as well as able to realize ideals, who presents ideals not as the refuge of flabby souls but as the dominant source of wholesome action, who makes the school a place where beauty, harmony, and character may be treated as realities and established as motives, before their pursuit is hopelessly swamped in the street and the market-place, is filling his place as a teacher, it all sounds trite, and we know we have heard it before. But there is really little else to say. The situation is one that calls for doing, not talking; and it is only because there is such confusion of tongues that some plain speaking is still to be welcomed. Professor Münsterberg says more than this: he presents some pertinent illustrations of how psychological insight lets in light upon actual problems; and he clears away some venerable cobwebs, as well as the entangling constructions of more modern spiders, in the musty educational cellar. He is really trying to put the foundations in order; though the conception of his task leads him to a personally-conducted and critical tour from cellar to attic, or from kindergarten to the university. The Teutonic thoroughness of the survey militates somewhat against the actual attractiveness of the expedition. Our teachers are not quite used to being thus addressed; and there is a danger, as is common with sermons, that those most in need of the uplift are not to be found in the congregation. (D. Appleton & Co.)

Practical aids to the study of librarianship. In Great Britain there are no library schools, but examinations are held under the auspices of the Library Association, and there are classes at the London School of Economics and other centres, besides correspondence classes conducted by the Association itself. Some years ago Mr. James Duff Brown published an "Annotated Syllabus for the Systematic Study of Librarianship," as a guide to assistants and others who wished to prepare for the examinations. The "Guide to Librarianship" which the same writer has recently published is much more than a new edition of the Syllabus, though prepared with the earlier publication as a basis. What Mr. Brown now offers is in fact an index to the most important library literature of the last thirty years, grouped under the headings of: Literary History, Bibliography, Classification, Cataloguing, Library History and Equipment, Library Routine. Each group is preceded by a statement of the requirements at the examinations, and hints as to methods of study, short, practical, and to the point. The book is indeed one of those that really ought to be "on every librarian's desk," and others than libra-

rians will find it profitable to consult it. The library is becoming more and more a centre of the intellectual life of a community, and knowledge of what it means and what it stands for should really be part of every cultivated person's mental equipment. "Book Selection," by Mr. J. D. Stewart and Miss Olive E. Clarke, both members of Mr. Brown's staff, is an annotated list of bibliographies, catalogues, and other things that might be helpful in the selection of books. Mr. Stewart's "Sheaf Catalogue" is of a more purely technical interest, being a description of a form of manuscript catalogue which is perhaps best known in this country by the name of the Leyden catalogue. The book contains a guide to cataloguers' reference books. These works are issued in London by the firm of Libraco, Limited.

Pen-sketches of Speakers of the House. Those to whom history is not merely past politics, but past gossip, past anecdote, and past scandal, will enjoy a recent book by Mr. Hubert Bruce Fuller, entitled "The Speakers of the House" (Little, Brown, & Co.). The preface announces the author's endeavor to avoid the dry and technical mysteries of parliamentary law and to popularize the work by the inclusion of anecdotes and reminiscences and the omission of all annotations and references. In this he has been eminently successful. His sense of values may be judged by this quotation: "On one occasion Kilgore of Texas kicked open a door and effected his escape from the chamber. This was the most notable parliamentary scene ever enacted upon the American legislative stage." The book revels in somewhat lurid characterization. Clay is called a perihelion of compromise; his life, a pulsating lesson on the blessing of penury—an epic of democracy. Colfax is said to have had a gelatinous political existence; Blaine, a facile lack of scruple. In one paragraph Mr. Cannon appears as a man "remarkably abstemious in his habits and desires"; in another, while at banquets he "drinks champagne from his water-glass, tilts his chair back against the wall, and smokes the finest cigars in the style popular at the cross-roads store."

Government of the Australian Commonwealth. Novel experiments in municipal government greet us with bewildering rapidity. But seldom are we permitted to observe the operation of an entirely modern system of government for ordering the affairs of a continent. Of especial interest, therefore, is Mr. B. R. Wise's work on "The Commonwealth of Australia" (Little, Brown, & Co.). After outlining the economic, social, and political conditions which preceded the inauguration of the federal system ten years ago, the author treats of the framework of the Commonwealth government (as the central organs are termed), its relations to the component states of the commonwealth, and the political history of its first decade. The reader will share the author's regret that the book is but an outline sketch. We should welcome, for example, a more

extended discussion of the success of the experiment of combining the parliamentary system of Great Britain with the Federal system of the United States. It was predicted at the outset that there could not be a responsible government which was responsible to two houses of parliament. Mr. Wise shows that the anticipated conflict has not yet come to a direct issue, because thus far the senate has been divided on the same party lines as the house. But he sees in this the failure of the senate to perform its original function as a States house, and concludes that the tendency is therefore toward the supremacy of the lower house and the consequent strengthening of the system of responsible government at the expense of the idea of federation. But the facts on which his inference is based are not set forth in sufficient detail to enable one to test the accuracy of his judgment. There is still room for a more compendious and detailed treatment of the constitutional questions of the new commonwealth.

BRIEFER MENTION.

A handy bibliography of polar literature has appeared, with the title "The Polar Regions," from the ever alert and progressive Brooklyn Public Library. In a pamphlet uniform with its other bibliographical lists, three hundred and twenty-seven titles are brought together. Captain Peary is represented by seven contributions to Arctic literature, Mrs. Peary by three, and Dr. Cook by his Antarctic narrative, "Through the First Antarctic Night." The subject of polar voyages is manifestly not exhausted by this list of material in the Brooklyn library, but it may well serve the general reader for a beginning, and something more.

A worthy descendant of the great historian and statesman, M. François de Nitt-Guizot, has recently published some notes on education, which deserve to attract attention for their literary form and their sagacious interpretations of the problems of education in France. Under the title "Les Réflexions de Monsieur Honletti" we are introduced to an old schoolmaster who recounts his part in the education of a boy up to the beginning of manhood. The pictures of the Huguenot, the Catholic and the modern boy, are in themselves fine; but they are treated as types of the forces which are at work building the new age, and the incidents in the lad's career are occasions for display of a wealth of learning and personal reflection in the field of modern pedagogy.

Boswell's "Life of Samuel Johnson" is a book for intimate companionship, and our first thought respecting the new edition published in this bicentenary year by the Sturgis & Walton Co. is one of regret at the bulkiness of the two volumes. They are distinctly tomes for the table, and not for the lap or the pocket. But resentment speedily becomes mollified when we examine the volumes and rejoice in the wealth of their illustration. The illustrations, which number over three hundred and include six plates in photogravure, are the distinctive feature of this edition, and constitute the reason why it has to be so bulky. They have been collected from many out-of-the-way sources, by Mr. Roger Ingpen, the editor, who has also accomplished a useful work of scholarship in his annotation of the text.

NOTES.

"Boy Life" is a book of selections from the writings of Mr. W. D. Howells, prepared by Mr. Percival Chubb for use as a supplementary reader, and published by Messrs. Harper & Brothers.

The diverting and informing introductions contributed by Mr. G. K. Chesterton to the "Everyman's Library" edition of Dickens are to be gathered into a separate volume and published before long by Messrs. Dutton & Co.

Miss Mary Sinclair's new novel is to be published serially, the first instalment appearing this month in "The Century Magazine." This latest work by the author of "The Divine Fire" is a story of artists and writers in London, and is called "The Creators: A Comedy."

The library of the late Simon Newcomb, the astronomer, has been presented to the College of the City of New York by John Clafin, who purchased it from the Newcomb estate. It consists of 6000 volumes and 3000 pamphlets on scientific subjects, some of them very rare.

Miss Laura Stedman, of New York City, has concluded a contract for the publication of the official "Life and Letters of E. C. Stedman," which she now has in active preparation. Miss Stedman is the poet's granddaughter. Messrs. Moffat, Yard & Co. will be the publishers.

A timely book on big game shooting is announced for publication this month by the J. B. Lippincott Co. It will be called "Hunting in British East Africa," and is the record of a highly successful hunt made by Percy C. Madeira over much the same ground that Mr. Roosevelt is now covering.

It is reported that Mr. and Mrs. Joseph Pennell, authors of the very successful life of Whistler published last year, are coming to the United States in January next and will make a joint lecture tour. It is understood that they will talk of "Whistler the Artist and the Man," "The History of Illustration," and "Engraving."

Under the title of "The History of Science," a series of books, each one devoted to the history of one of the leading branches of science, is announced by the Messrs. Putnam. The first two volumes of the series will be a History of Astronomy and a History of Chemistry, written respectively by George Forbes and by Sir Edward Thorpe.

"In Starland with a Three-Inch Telescope," by Mr. William Tyler Oleott, is a little book that will prove very convenient to the amateur astronomer, even if equipped with nothing better than a good opera-glass. There are many diagrams, including a series of the moon at various ages. The book is published by the Messrs. Putnam.

The publication of that much-needed work, a Scots Dialect Dictionary, is announced from London. It has been prepared by the Rev. Alexander Warrack, formerly of Leswalt. The work is to be dedicated to Dr. Craigie, of the English Dictionary, and has an introduction by Mr. Grant, Lecturer on Phonetics in the Aberdeen Training College.

Mr. Chalmers Hadley, formerly Secretary and State Organizer of the Public Library Commission of Indiana, has been chosen to take charge of the new Chicago headquarters of the American Library Association, on the fifth floor of the Public Library Building, where all

visiting library workers will find much to interest them. It is announced that the new offices are open daily from nine to five, and members visiting Chicago may have mail sent there and are cordially invited to use the rooms.

The Putnams will shortly publish "Abraham Lincoln—the People's Leader in the Struggle for National Existence," by Mr. George Haven Putnam. Mr. Putnam has utilized an address given on the Centennial Commemoration Day, February 12, 1909, as the germ for this monograph, which presents the main events in the career of the people's leader.

That Ben Jonson was the author of an English grammar is a fact that may come as a surprise even to students of English literature. That the work is "an interesting milestone in the history of the English language" is a fact that has so impressed itself upon Miss Alice Vinton Waite that she has edited it for the use of teachers. The work, based upon the text of 1640, is published by the Sturgis & Walton Co.

The first Grammar of the language spoken by the Bontoc Igorot (a mountain tribe of North Luzon, Philippine Islands), by Dr. Carl Wilhelm Seidenadel, is announced by the Open Court Publishing Co. This Grammar, the first of the hitherto unexplored idiom of the Bontoc Igorot, contains the results of a scholar's independent and uninfluenced research; it is based entirely upon material collected directly from the natives' lips. An extensive Vocabulary of more than four thousand Igorot words, and Texts on Mythology, Folk Lore, Historical Episodes and Songs, are included in this book, which furnishes an abundance of trustworthy material and new theories about the structure of Philippine languages in general.

An announcement of unusual interest to American bibliophiles is that the next publication of The Doves Press, to appear this month, will be a reprint of the paper on William Caxton read by George Parker Winship, Librarian of the John Carter Brown Library of Providence, before the Club of Odd Volumes, in February of last year. The edition will be limited to 300 paper copies, and 15 copies on vellum. Mr. Cobden-Sanderson has also in press, for issue this month, a tercentenary edition of Shakespeare's Sonnets, printed *verbatim et literatim* from the original edition "imprinted at London by G. Eld for T. T. 1609," on the same plan as the reprint of "Hamlet" reviewed in the last issue of THE DIAL. A new volume (the second) in the Doves Press edition of Goethe's "Faust" will appear in the Spring of next year; the first part, it will be recalled, was published in 1906.

Representative Biographies of English men of Letters, edited by Messrs. Charles T. Copeland and Frank W. C. Hersey, is published by the Macmillan Co. Carlyle's essay on "Biography" serves as an introduction, and is followed by three classes of examples. In the first class, we have extracts from such famous autobiographies as those of Lord Herbert of Cherbury and Gibbon, and autobiographical passages from the writings of Pepys, Swift, Cibber, Carlyle, Dickens, Ruskin, and Stevenson. In the second group we have examples of the work of famous biographers, complete lives in some cases, extracts in others. The authors here illustrated are Walton, Johnson, Boswell, Southey, Lockhart, Macaulay, Carlyle, and Thackeray. The third group offers reprints of a dozen lives from the "Dictionary of National Biography," illustrating the

methods of such writers as Messrs. Sidney Lee, Austin Dobson, Edmund Gosse, Sidney Colvin, Richard Garnett, and Leslie Stephen. This makes a useful collection of material for the student of biographical technique, but the selection is too haphazard to be of much use to the student of the history of English literature.

Col. Theodore A. Dodge, the well-known military historian, critic, and writer, died in Versailles, France, on the 26th of October, at the age of sixty-seven. Colonel Dodge was one of the brilliant young Massachusetts officers who achieved distinction in the Civil War, enlisting as a private in 1861 and being in command of a regiment before he was twenty-one. At Gettysburg he lost a leg, and on other fields sustained severe wounds. After the war, Colonel Dodge's education and experience led him to take up the study of military subjects, in which he attained high rank as a student and author. His "Birds-eye View of the Civil War" and "The Campaign of Chancellorsville" are perhaps the best known of his works, which range from lighter essays and magazine articles to a "History of the Art of War" in twelve volumes. Colonel Dodge's memory is especially cherished by THE DIAL, to which he was a frequent and always welcome contributor during its earlier years.

The publication by Messrs. Charles Scribner's Sons of the Memorial Edition of the Works of George Meredith will begin in this country during this Fall, probably in November, and simultaneously with the publication in England. The set will include from twenty-five to twenty-seven volumes; it will be printed from new type on fine paper, and will be handsomely bound. The illustrations will comprise reproductions of many of the original illustrations which accompanied the author's novels and poems when published in magazine form, a number of portraits taken at different periods of Meredith's life, pictures especially taken for this edition from scenes associated by the author with many of his novels and poems, reproductions of MSS., etc. The edition will include the hitherto unpublished novel, "Celt and Saxon," and an unfinished comedy, "The Sentimentalists"; while in the volumes of short stories and essays will be included some incomplete MSS. and several critical reviews and articles. The poems will include all the poetry published by the author over his name, or with regard to the publication of which he left instructions. There will also be a volume containing the various changes, etc., made by Meredith in his work, together with a complete bibliography.

TOPICS IN LEADING PERIODICALS.

November, 1909.

- Aeroplane—Its Past and Future. J. B. Walker. *Rev. of Revs.*
 African Game Trails—II. Theodore Roosevelt. *Scribner.*
 American Woman. The. Ida M. Tarbell. *American.*
 Anglo-German Situation. *Review of Reviews.*
 Art in the Market Place. E. H. Brush. *World To-day.*
 Aviation Week at Rheims. M. Foster. *Everybody's.*
 Axis, Shifting of the Earth's. S. D. Townley. *Pop. Science.*
 Bank Window, Life from a. E. B. Richardson. *Atlantic.*
 Beauty Business. The. Anne Hard. *American.*
 "Best-Seller," Confessions of a. *Atlantic.*
 Black Canon, Exploring. J. H. Shaw. *World To-day.*
 Canada's Transcontinental Railway. Wm. Hard. *Everybody's.*
 Catalonia, The Question of. M. S. Ulrich. *World To-day.*
 Cheyenne, Frontier Day at. Ivah Dunklee. *World To-day.*
 "Citizenship, Business of," in New York. *Rev. of Revs.*
 Cleveland, Grover. Tribute to. Richard W. Gilder. *Century.*
 College Presidents, New. Arthur B. Reeve. *Munsey.*
 College, Mission of the. Woodrow Wilson. *Scribner.*
- Conservation. B. N. Baker. *World To-day.*
 Corruption in Public Life—II. Ben B. Lindsey. *Everybody's.*
 Criminals, Organized, of New York. T. A. Bingham. *McClure.*
 Darwin's Conception of Life. A. R. Wallace. *Popular Science.*
 Denmark Enriched by Co-operation. S. Smyser. *World's Work.*
 Dirigible, The, of To-Day. *Review of Reviews.*
 Dramatist, The, and the Theatre. Brander Matthews. *Century.*
 Emerson. W. C. Brownell. *Scribner.*
 European Situation, The. E. A. Powell. *Everybody's.*
 Evolution, Organic, before Darwin. A. O. Lovejoy. *Pop. Science.*
 Fatigue, An Antitoxin for. F. W. Eastman. *Harper.*
 Fiction, English and American: A Comparison. *Atlantic.*
 Finance, The King of. Gutzon Borglum. *Everybody's.*
 Flying—How It Feels. F. A. Collins. *Review of Reviews.*
 Football up to Date. Walter Camp. *Century.*
 France, Unspoiled. André Castaigne. *Harper.*
 Freight Traffic, Handling the. E. Hungerford. *Harper.*
 French "Thrillers," Recent. *Bookman.*
 Genius, The Heterodoxy of. W. A. Smith. *Atlantic.*
 Germany's War-Preparedness. G. E. Maberly-Oppler. *McClure.*
 Gossips, A Hint to. Eleanor H. Rowland. *Bookman.*
 Guthrie, Mayor, of Pittsburgh. C. R. Woodruff. *World To-day.*
 "House Next Door, The." Lucy F. Pierce. *World To-day.*
 Hudson-Fulton Art Exhibition. E. Knauff. *Review of Reviews.*
 Hudson-Fulton Pageant, The. Hugh C. Weir. *World To-day.*
 Inheritance, Mental. Madison Bentley. *Popular Science.*
 Italy, The Year in. Homer Edmiston. *Atlantic.*
 Japan, Aggressive. Svetozar Tonjoroff. *World To-day.*
 Justice, Treadmill. George W. Alger. *Atlantic.*
 Labor, An Apostle to. C. M. Meyer. *World's Work.*
 Landegon, John: Scout. Wm. G. Beymer. *Harper.*
 Life Insurance and Social Progress. E. A. Wood. *World To-day.*
 Lincoln at Gettysburg. Wayne MacVean. *Century.*
 London Society in the Sixties. Lady St. Heller. *Harper.*
 Lowell, A. Lawrence, Inaugural Address of. *Atlantic.*
 Mexico, Barbarous—II. John Kenneth Turner. *American.*
 Microbes, Lactic, Utility of. Ellis Metchnikoff. *Century.*
 Morgan, J. P.: An American Medic. Gardner Teall. *Putnam.*
 Musical Season, The Coming. Lawrence Gilman. *Rev. of Revs.*
 Naples, Snapshots around. A. S. Riggs. *Lippincott.*
 New York, City of Romance. Harrison Rhodes. *Harper.*
 New York, The Charm of. Nelson Lloyd. *Scribner.*
 New York, The Purchase of. Ruth Putnam. *Putnam.*
 New Zealand. Willard French. *Putnam.*
 Noises of the City. Hollie Godfrey. *Atlantic.*
 North Pole, Discoveries of the. A. W. Greely. *Munsey.*
 Numbers, Decimal System of. L. C. Karpinski. *Pop. Science.*
 Ohio's Geography. Frank Carney. *Popular Science.*
 Opera, Grand, Sensational Plots of. G. A. Ourand. *Bookman.*
 Othello, Two Great. Clara Morris. *Munsey.*
 Pellagra. Marion H. Carter. *McClure.*
 Pinchot, the Forest's Guardian. D. A. Willey. *Putnam.*
 Poet-Mayor, The, of San Francisco. Mabel C. Deering. *Putnam.*
 Pole, Shifting of the. E. B. Frost. *World To-day.*
 Primordialism in Recent Novels. F. T. Cooper. *Bookman.*
 Professor, The Making of a. Grant Showerman. *Atlantic.*
 Progress, Highways of—I. James J. Hill. *World's Work.*
 Provincialism. Josiah Royce. *Putnam.*
 Psychology and the Market. Hugo Münsterberg. *McClure.*
 Publishing Houses of France. A. F. Sanborn. *Bookman.*
 Pulitzer, Joseph. William Brown Meloney. *American.*
 Race, The Conflict of—III. B. L. Putnam Weale. *World's Work.*
 Rachel in America. Charles de Kay. *Century.*
 Railroad Telegrapher, Mistakes of a. H. Bedwell. *American.*
 Road-building and Maintenance. Ernest Flagg. *Century.*
 Sacchetto, Rita. Emily M. Burbank. *Putnam.*
 Sculptor, An American. K. H. Wrenshall. *World's Work.*
 Siam, The Older. Charles S. Braddock. *Harper.*
 Sobriety, The Progress of. Eugene Wood. *Munsey.*
 South, Farthest. Lieutenant Shackleton. *McClure.*
 Superstitions, Astronomical. J. C. Dean. *Popular Science.*
 Taft, President, on his Progress. H. B. Needham. *Everybody's.*
 Tammanyizing a Civilization. S. S. McClure. *McClure.*
 Texas Transformed. Emerson Hough. *Putnam.*
 Theatre, Business Side of the. Hartley Davis. *Everybody's.*
 Theatre, The New, and the New Drama. Wm. Archer. *McClure.*
 Turkey in Transition. G. E. White. *World To-day.*
 Verse, Magazine. Felix W. Carrollton. *Bookman.*
 Vocation-Teaching. William T. Miller. *Atlantic.*
 Wealth, Burdens of. M. H. Forrester. *Munsey.*
 Welles, Gideon. Diary of—X. *Atlantic.*
 White Slave Trade in New York. G. K. Turner. *McClure.*
 Wilderness, Battle of the—VI. Morris Schaff. *Atlantic.*
 Woman in America. Gina Lombroso Ferrero. *Putnam.*
 Woman, The New and the Old. Anne Warner. *Century.*
 Zazatecas, Desert Scenes in. J. E. Kirkwood. *Popular Science.*
 Zoölogical Parks, New York's. W. T. Hornaday. *Scribner.*

LIST OF NEW BOOKS.

[The following List, containing 215 titles, includes books received by THE DIAL since its last issue.]

BIOGRAPHY AND REMINISCENCES.

- The Autobiography of Sir Henry Morton Stanley.** Edited by his wife, Dorothy Stanley. Illustrated in photogravure. Large 8vo, 51 pages. Houghton Mifflin Co. \$5 net.
- The Life of Joan of Arc.** By Anatole France; translated by Winifred Stephens. In 2 vols., illustrated in photogravure, etc. 8vo. John Lane Co. \$6 net.
- Recollections of Grover Cleveland.** By George F. Parker, A.M. Illustrated in photogravure, etc., large 8vo, 427 pages. Century Co. \$2 net.
- Recollections of a Long Life, with Additional Extracts from his Private Diaries.** By Lord Broughton; edited by his daughter, Lady Dorchester. In 2 vols., illustrated in photogravure, etc., large 8vo. Charles Scribner's Sons. \$6 net.
- Fifty Years in Constantinople, and Recollections of Robert College.** By George Washburn. Illustrated, large 8vo, 317 pages. Houghton Mifflin Co. \$3 net.
- Carlyle's First Love.** Margaret Gordon Lady Bannerman: An Account of her Life, Ancestry, and Homes, her Family and Friends. By Raymond Clarke Archibald. Illustrated in color, etc., large 8vo, 214 pages. John Lane Co. \$3.50 net.
- Paul Verlaine: His Life and Work.** By Edmund Lepelletier; translated by E. M. Lang. Illustrated in photogravure, etc., large 8vo, 463 pages. Duffield & Co. \$3.50 net.
- Recollections.** By Washington Gladden. With portrait, large 8vo, 445 pages. Houghton Mifflin Co. \$2 net.
- Grieg and his Music.** By Henry T. Finck. Illustrated, 8vo, 317 pages. John Lane Co. \$2.50 net.
- Francesco Petrarca, Poet and Humanist.** By Maud F. Jerrold. Illustrated in photogravure, 8vo, 250 pages. E. P. Dutton & Co. \$4 net.
- Chateaubriand and his Court of Women.** By Francis Gribble. Illustrated in photogravure, large 8vo, 347 pages. Charles Scribner's Sons. \$3.75 net.
- Handel.** By R. A. Streathfield. Illustrated, large 8vo, 388 pages. John Lane Co. \$2.50 net.
- Famous Women of Florence.** By Edgcumbe Staley. Illustrated in photogravure, etc., large 8vo, 314 pages. Charles Scribner's Sons. \$3.50 net.
- Madame Mother of the Regent, 1652-1722.** By Arvede Barine; translated by Jeanne Mairet. Illustrated, large 8vo, 346 pages. G. P. Putnam's Sons. \$3 net.
- A Rose of Savoy: Marie Adélaïde of Savoy, Duchesse de Bourgogne, Mother of Louis XV.** By H. Nöel Williams. Illustrated in photogravure, etc., large 8vo, 478 pages. Charles Scribner's Sons. \$3.50 net.
- A Lady of the Old Régime.** By Ernest F. Henderson. Illustrated in photogravure, etc., 8vo, 239 pages. Macmillan Co. \$2.50 net.
- Madame Du Barry.** By H. Nöel Williams. With portrait in photogravure, large 8vo, 410 pages. Charles Scribner's Sons. \$2 net.
- The Countess of Albany.** By Vernon Lee. Second edition; with portraits, 12mo, 222 pages. John Lane Co. \$1.50 net.

HISTORY.

- The Birth of Modern Italy: Posthumous Papers of Jessie White Mario.** Edited, with introduction, notes, and epilogue by the Duke Litta-Visconti-Arese. Illustrated in photogravure, etc., large 8vo, 333 pages. Charles Scribner's Sons. \$3.50 net.
- Virginia's Attitude toward Slavery and Secession.** By Beverley B. Munford. Large 8vo, 329 pages. Longmans Green, & Co. \$2 net.
- A History of Jamaica from its Discovery by Christopher Columbus to the Year 1872: Including an Account of its Trade and Agriculture, and Sketches of the Manners and Customs of all Classes of its Inhabitants.** By W. J. Gardner. New edition; large 8vo, 508 pages. D. Appleton & Co. \$2.50 net.
- The Interdict: Its History and Its Operation.** With Especial Attention to the Time of Pope Innocent III, 1198-1216. By Edward B. Krehbiel. 12mo, 192 pages. Washington: American Historical Association. \$1.50.

GENERAL LITERATURE.

- Home Letters of General Sherman.** Edited by M. A. De Wolfe Howe. With portrait, large 8vo, 412 pages. Charles Scribner's Sons. \$2 net.

- What Have the Greeks Done for Modern Civilization?** The Lowell Lectures of 1908-9. By John P. Mahaffy. Large 8vo, 263 pages. G. P. Putnam's Sons. \$2.50 net.
- The Autobiography: A Critical and Comparative Study.** By Anna Robeson Burr. Large 8vo, 451 pages. Houghton Mifflin Co. \$2 net.
- The Mystery of Education, and Other Academic Performances.** By Barrett Wendell. 12mo, 264 pages. Charles Scribner's Sons. \$1.25 net.
- The American of the Future, and Other Essays.** By Brander Matthews. 12mo, 324 pages. Charles Scribner's Sons. \$1.25 net.
- English Spelling and Spelling Reform.** By Thomas R. Lounsbury, LL.D. 12mo, 557 pages. Harper & Brothers. \$1.50 net.
- A Snuff-Box Full of Trees, and Some Apocryphal Essays.** By W. D. Ellwanger. 8vo, 91 pages. Dodd, Mead & Co. \$2 net.
- Essays on Literature.** By Edward Caird. 8vo, 250 pages. Macmillan Co. \$1.75 net.
- The Literary History of the Adelphi and Its Neighbourhood.** By Austin Brereton. New edition; illustrated in photogravure, etc., 8vo, 294 pages. Duffield & Co. \$3.50.
- Critical Essays of the Seventeenth Century.** Edited by J. E. Springarn. Vol. III., 1625-1700. 12mo, 378 pages. Oxford University Press.
- A Brief History of German Literature.** By George Madison Priest. 12mo, 355 pages. Charles Scribner's Sons. \$1.50 net.
- The Shakesperian Stage.** By Victor E. Albright. Illustrated, 8vo, 194 pages. Macmillan Co. \$1.50 net.
- The Short Story in English.** By Henry Seidel Canby. 12mo, 335 pages. Henry Holt & Co.
- Shelley.** By Francis Thompson. New edition; 8vo. Portland, Maine: Thomas B. Mosher. \$1 net.
- How to Be Happy Though Civil: A Book on Manners.** By Rev. E. J. Hardy. 12mo, 319 pages. Charles Scribner's Sons. \$1 net.
- Renaissance Fancies and Studies.** By Vernon Lee. New edition; 12mo, 200 pages. John Lane Co. \$1.50 net.
- Human Equipment: Its Use and Abuse.** By Edward Howard Griggs. 16mo, 73 pages. "Art of Life Series." B. W. Huebsch. 50 cts. net.
- The Ideal Series.** New vols.: Poems in Prose, by Charles Baudelaire, translated by Arthur Symons; A Little Book for John O'Mahony's Friends, by Katharine Tynan. Each 16mo. Portland, Maine: Thomas B. Mosher. Per vol., 50 cts. net.
- Letters from G. G. Anonymous.** 16mo, 222 pages. Henry Holt & Co. \$1 net.
- A Mother's List of Books for Children.** Compiled by Gertrude Weld Arnold. 16mo, 267 pages. A. C. McClurg & Co. \$1 net.

POETRY AND DRAMA.

- Last Poems.** By George Meredith. 12mo, 64 pages. Charles Scribner's Sons. \$1.25 net.
- New Poems.** By Richard Le Gallienne. 12mo, 204 pages. John Lane Co. \$1.50 net.
- The Poems of Oscar Wilde.** Authorized edition; 8vo, 345 pages. John W. Luce & Co. \$1.50 net.
- A Troop of the Guard, and Other Poems.** By Hermann Hagedorn. 12mo, 140 pages. Houghton Mifflin Co. \$1.10 net.
- Yandra: A Tragedy in Three Acts.** By Louis V. Ledoux. 12mo, 170 pages. G. P. Putnam's Sons. \$1.25 net.
- Mimma Bella.** By Eugene Lee-Hamilton. With portrait in photogravure, 8vo, 65 pages. Duffield & Co. \$1.25.
- The Land of Heart's Desire.** By William Butler Yeats. New edition; 12mo. Portland, Maine: Thomas B. Mosher. \$1.50 net.
- A Wayside Lute.** By Lizette Woodworth Reese. New edition; small 4to. Portland, Maine: Thomas B. Mosher. \$1.50 net.
- Poets of Ohio: Selections Representing the Poetical Work of Ohio Authors from the Pioneer Period to the Present Day.** Edited, with biographical sketches, by Emerson Venable. With portraits. 8vo, 356 pages. Cincinnati, Ohio: Robert Clark Co. \$1.50 net.
- The Old World Series.** New vols.: Silhouettes, by Arthur Symons; Féline, A Book of Lyrics, by A. C. Swinburne. Each 12mo. Portland, Maine: Thomas B. Mosher. Per vol., \$1 net.
- The Real Thing, and Three Other Farces.** By John Kendrick Bangs. Illustrated, 12mo, 185 pages. Harper & Brothers. \$1.
- Mimma Bella: In Memory of a Little Life.** By Eugene Lee-Hamilton. 16mo. Portland, Maine: Thomas B. Mosher. 75 cts. net.

NEW EDITIONS OF STANDARD LITERATURE.

- Everyman's Library.** Edited by Ernest Rhys. New vols.: Macaulay's Speeches on Politics and Literature; Dumas's The Count of Monte Cristo, 2 vols.; George Smith's The Life of William Carey; Lionel J. Trotter's The Bayard of India; William H. Prescott's The Conquest of Mexico, in 2 vols. Each 12mo. E. P. Dutton & Co. Per vol., 35 cts. net.
- The Nibelungenlied.** Translated from the Middle High German, with introduction and notes, by Daniel Bussier Shumway. Illustrated, 8vo, 339 pages. Houghton Mifflin Co. \$2.
- Penguin Island.** By Anatole France; translated by A. W. Evans. 8vo, 345 pages. John Lane Co. \$2.
- My Pets.** By Alexandre Dumas; translated by Alfred Allinson. Illustrated, 12mo, 300 pages. Macmillan Co. \$1.75 net.
- The Lyric Garland Series.** New vols.: Rhymes and Rhythms, by William Ernest Henley; Proverbs in Porcelain, by Austin Dobson. Each 12mo. Portland, Maine: Thomas B. Mosher. Per vol., 50 cts. net.
- Ode on the Nativity.** By John Milton. 16mo. Portland, Maine: Thomas B. Mosher. 40 cts. net.
- Rabbi Ben Ezra.** By Robert Browning. 16mo. Portland, Maine: Thomas B. Mosher. 40 cts. net.
- The Child in the House.** By Walter Pater. 18mo. "Vest Pocket Series. Portland, Maine: Thomas B. Mosher. 25 cts. net.
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